

Re ections

Visions

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LSU AgCenter Introduces New Trail System for Birding at Burden

Dr. Luke Laborde and Dr. Ashley Long

Located at 4560 Essen Lane in the heart of Baton Rouge, the LSU AgCenter Botanic Gardens at Burden and Windrush Gardens are part of a 440-acre "urban oasis" that hosts a variety of habitats and ecosystems that include a wide range of ora and fauna for visitors of all ages to enjoy. We are excited to announce the opening of a new trail system for birdwatching at Burden designed for both beginners and advanced bird enthusiasts. e Birding at Burden trail system

A Serendipitous Moment

Dr. Je Kuehny, Director

e more thoughtful your work is today, the greater your reward will be tomorrow. Almost 10 years ago we began in earnest to update and upgrade the landscape at the LSU AgCenter Botanic Gardens at Burden. One of those areas is what we call the "triangle." is landscape bed is at the end of the live oak alley that you drive through when you arrive at Burden. is landscaped bed, which I believe Steele Burden planted, had become overgrown and some of the woody specimens had outlived their natural beauty. While renovating the triangle, we unearthed a piece of petri ed wood with a brass plaque on it. e plaque reads: " is plot of ground shall be known forever as e John Gray Field in grateful memory of Dr. March 28, 1895 - October 25, 1966." is was a very nice recognition for someone that Steele Burden must have truly admired for the work he did in soybean breeding at Burden. However, I could nd no history on this John Gray among the les at Burden, so we returned the plaque to the area where it was discovered, and it now sits in front of the sugar kettle in the triangle.

Monday morning, Aug. 31, a few days a er Hurricane Laura ravaged the Lake Charles area, a woman came to the Conference Center asking about the John Gray Field. is is the rst time I had ever heard anyone ask about it. She was Mary Jane Co man and Dr. Gray was her great uncle. She had iust traveled from my home state of Oklahoma, where she works for the Red Cross. She was here, of course, to assist with the disaster e orts, and they had found her a room at the Drury Inn just across the street. When driving into the hotel parking lot she noticed a name she remembered on our sign out front: Burden. She wondered, "Could this be the location of the 'John Gray Field?" So, the next morning she drove across the street to the Conference Center.



Mary Jane Co man

Gray Field in grateful memory of Dr. Mary Jane sent me a copy of an article from LSU Outlook titled "Unusual Tribute Gray's pioneering research in soybeans to the Late Dr. John Gray." e article explains that Dr/i Drt46 <<(en-US)45-9.1 (t46 <<



Glen Gawarecki, Frank Zachariah, Wesley Matthews and Dr. Hal Canning

Green Stick Workshop: Demystifying Growing Orchids in the Baton Rouge Area

Kathy Conerly, President Baton Rouge Orchid Society

Have you ever bought or received an orchid plant in bloom, just to throw it away a er it owered because you didn't know what to do with it? Have you successfully grown orchids, but they never owered again? Have you looked longingly at the graceful blooms in the displays, just to pass them up because you've been told that orchids are di cult to grow? Fear not. e Baton Rouge Orchid Society is here to assist.

ere are thousands of species and hybrids of orchids, and many grow well in our humid subtropical climate. Many can be grown indoors — at home or at work. Many ourish outside from spring to fall. e key to successful culture and bloom, with any plant, is to match the type of orchids to your growing environment. Light, temperature, medic, facilitation between the type of container determine the success of ornamental plants, including orchids. Just like other plants, each type of orchid has its preferences. What are those preferences?

Four members of the Baton Rouge Orchid Society agreed to share some of their growing tips at a recent Green Stick workshop. Here is a synopsis of their presentations.

Phalaenopsis — Hal Canning

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Plants do not need to be repotted o en, unless the media breaks down. Use a coarse r bark and charcoal when it is needed, and your Vandas will thrive and bloom each year.

Cattleya — Glen Gawarecki

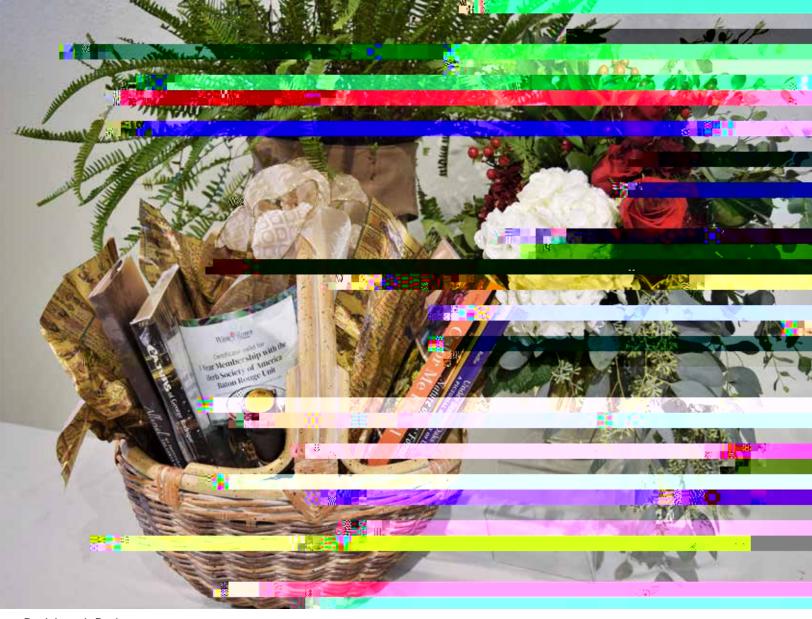
Meet Our Summer Interns

e LSU AgCenter Botanic Gardens at Burden was very fortunate to have Dr. Je rey Beasley, assistant professor in the LSU College of Agriculture, help provide funding and resources to support a summer internship program. We received many good applications, and ve outstanding students with di erent backgrounds and areas of study were selected. e students worked with the Botanic Gardens sta in di erent parts of the Botanic Gardens throughout the summer. is exposure helped them learn about research and education as well as the importance of public engagement. Meet each one of the students and learn about their experience below.

Carina Etgen is a sophomore studying agricultural and extension education.TJ Ma (a)9 (r)-6 (iSummerGa)9 (r)13 (den)8 (s t)-5. plf temtcrp(ext)6 (en)12 (t)8 (ga) (l)-5 sioaa>>BD3st

Wine and Roses: A Remote Ra e A air

We have added a special twist to the annual Wine and Roses fundraiser — a virtual ra e. e Friends of LSU AgCenter
Botanic Gardens at Burden have designed 20 themed baskets. Each basket has two wine glasses, a bottle of wine and a bouquet of roses. In addition, each basket will include a variety of items to go with its theme, such as a birding basket, Louisiana artist S5 (a)3 (s)4 st101 Tm [(a va)9 (r)-6 (iet)-2.9 (y o)12(h b)-.5(t120860v5s s)5 (uc0(l)12-6 (ac)9 (l)-9 (o)



Book Lover's Basket



Culinary Creator Basket

Art Collector's Dream: Robert Rucker Watercolor Painting









LSU AgCenter Botanic Gardens 128 Knapp Hall Baton Rouge, LA 70803

PHYSICAL LOCATION4560 Essen Lane, Baton Rouge, La. 70809 | 225-763936900e|rBurden.com Please check our website for up-to-date information on these events.

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