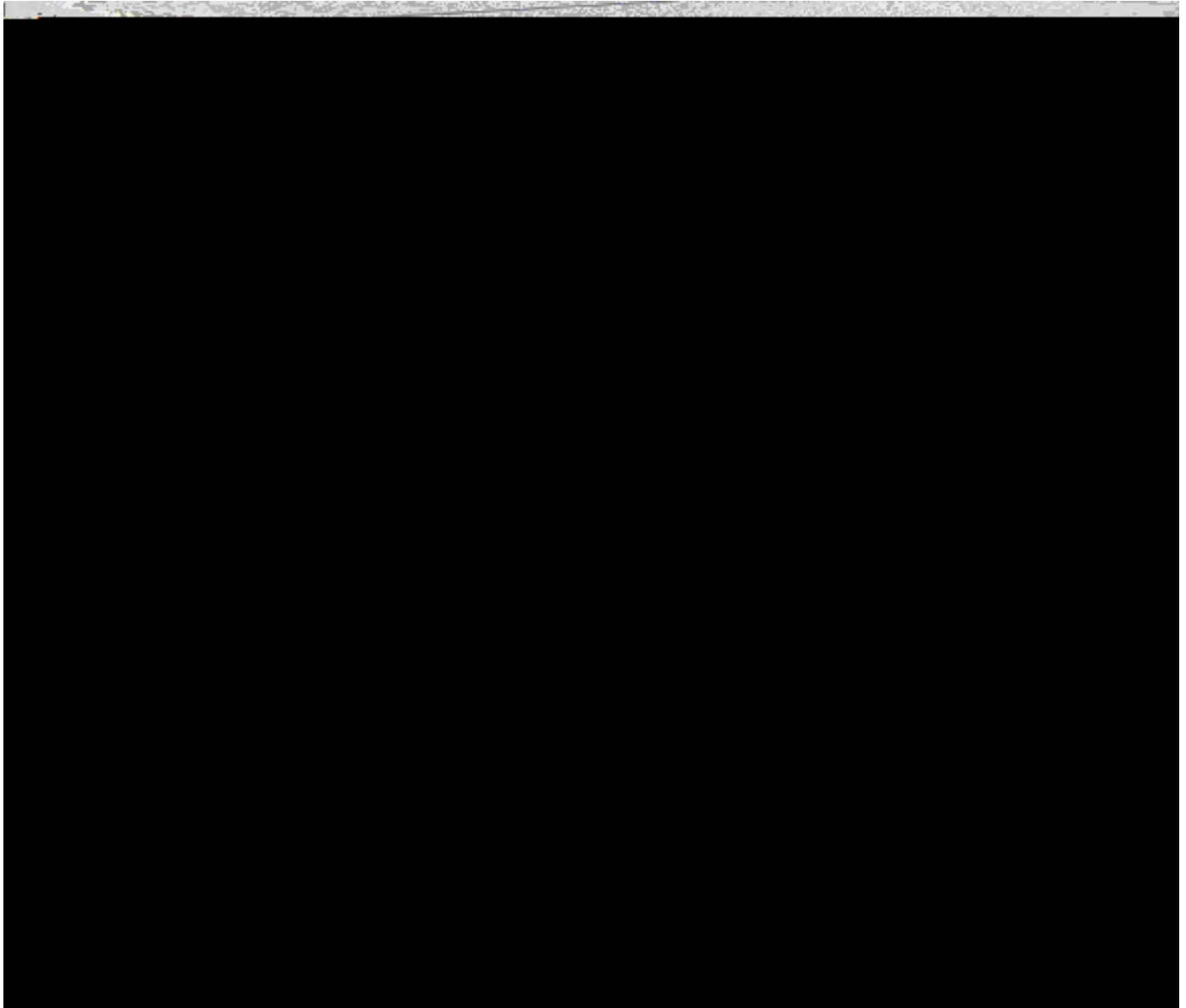




Ensemble Audition Excerpt Ñ Spring 2025

Flute

Excerpt #1: Tchaikovsky: Symphony No. 4, mvt. (All)



Excerpt #4: Strauss: Till Eulenspiegel

¥ Excerpt 1—from 6 to 8

¥ Excerpt 2—from 3334

TILL EULENSPIEGEL'S MERRY PRANKS
RICHARD STRAUSS, Op. 28 (1864-1869)

EXCERPT 1
Suggested tempo: ♩ c. 94-100 *Allegretto* **Immer sehr lebhaft.**

The image displays a page of musical notation for the piece 'Till Eulenspiegel's Merry Pranks' by Richard Strauss. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as 'Allegretto' with a suggested tempo of approximately 94-100 beats per minute. The performance instruction 'Immer sehr lebhaft.' (Always very lively) is written above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score is presented in a clean, black-and-white format with some digital artifacts.

Piccolo: Ravel: Mother Goose (ALL)

MATTHEW GREEN'S GOOSE SUITE
L'École des Instruments des Parades
RAVEL

11 Monty de Marche. *mf*

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From Fig. 19, it is much easier if you leave the r# key down all the time.