

# B.M. – COMPOSITION 2021 -2022

### Semester 1

CRITICAL: "C" or better in MUS 1705; Primary applied music course; 2.0 Cumulative GPA

- MUS 1500 Defining the Artist (1)
- MUS 1705 The Musician in Society (3)
- MUS 2620 Music Theory I (3)<u>OR</u> MUS 2630 HONORS: Music Theory I (3)
- MUS 26(4(c 0 Tw 4.935 01)()]TJA-2 (0))586 2-3.6 0 Tl 1.3 0 Tk4 (.0ills)-61 (
  - General Ed Course– Social Sciences (3)
  - General Ed Course

    Humanities (3)

Total Semester Hours: 15

## Semester 6

- MUS 2054 Survey of Music History II (3)
- MUS 4725 Survey of Contrapuntal Tech (3)
- MUS 31\*\* Primary Applied Music Course (3)
- MUS 42\*\* Major Ensemble (作)
- General Ed Course– Humanities (3)
- General EdCourse Natural Sciences (3)<sup>F</sup>

Total Semester Hours: 16

## Semester 7

- MUS 4745 Computer Music (3)
- MUS 31\*\* Primary Applied Music Course (3)
- MUS 42\*\* Major Ensemble (予
- General Ed Course– Humanities (3)
- General Ed Course

   Arts (not MUS) (3)
- General Ed Course
   Social Sciences (3)

Total Semester Hours: 16

### Semester 8

- MUS 4749 Seminar in Music History (3)
- MUS 4798 Senior Composition Recital (1)
- MUS 4730 Elementary Orchestration (3)
- MUS 47\*\* UpperLevel Theory Course (3)
- MUS 31\*\* Primary Applied Music Course (2)