

B.M. – WOODWIND 2021 -2022

Semester 1

CRITICAL: "C" or better in MUS 1705; Primary applied music course; 2.0 Cumulative GPA

- MUS 1500 Defining the Artist (1)
- MUS 1705 The Musician in Society (3)
- MUS 1130 Group Piano I (1)
- MUS 2620 Music Theory I (3) OR MUS 2630 HONORS: Music Theory I (3)
- MUS 2621 Aural Skills I (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- MATH 1021 College Algebra (3) OR MUS 1029 Intro to Contemporary Math (3)^A

Total Semester Hours: 16

Semester 2

CRITICAL: "C" or better in MATH 1021/ MATH 1029, Primary applied music course; 2.0 Cumulative GPA

Semester 3

CRITICAL: "C" or better in MUS 2620/ MUS 2630, Primary applied music course; 2.0 Cumulative GPA

- MUS 3500 Preparing the Artist (1)
- MUS 1132 Group Piano III (1)
- MUS 3620 Music Theory III (3) OR MUS 3630 HONORS: Music Theory III (3)
- MUS 3621 Aural Skills III (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- General Ed course – Analytical Reasoning (3)^A
- General Ed Course – Natural Sciences (3)^C

Total Semester Hours: 16

Semester 4

CRITICAL: "C" or better in MUS 2622/ MUS 2632, Primary applied music course; 2.0 Cumulative GPA

- MUS 1133 Group Piano IV (1)
- MUS 3622 Music Theory IV (3) OR MUS 3632 HONORS: Music Theory IV (3)
- MUS 3623 Aural Skills IV (1)
- MUS 31** Primary Applied Music Course (3)
- MUS 42** Major Ensemble (1)^B
- ENGL 2000 English Composition (3)
- General Ed course – Natural Sciences (3)^C

Total Semester Hours: 15