

**Sarah Franzen**

**Academic Positions**

**Louisiana State University**

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**Education**

**Emory University**

*Visualizing Possibilities:  
American Farmers in the Southeast*

**Emory University**

**University of Manchester,**

*Imagining Rye Farm: Filmmaking  
Searching for the Rural*

**Colorado State University**

**Grants and Fellowships**

**Center for Community Partnerships Teaching**

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**Race and Difference Initiative Grant**

**Professional Development Support Funds**

**Piedmont TATTO**

**Center for Creativity and the Arts**

**Institute of Critical International Studies**

**Peer-Reviewed Publications**

*Economic Anthropology.*

*New Challenges.*

*Food Systems.*

*Agriculture, Food Systems, and Community Development.*

*Qualitative Research.*

*Anthropological Data in the Digital Age: New Possibilities –*

*Renewable Agriculture and*

*Journal of*

*Visual Methodologies.*

*Visual Methodologies. 4(1).*

**Additional Trainings**

**Technology, Pedagogy, Curriculum and Research**

**Archives Research Training Program**

**Teaching Assistant Training and Teaching Opportunity**

**School for International Training**

*Entangled Roots: Traditional Medicine of the Maasai,*

## **School for International Training**

*Bush Pharmacy: Studying Traditional Medicine of the Dogomba,*

## **Film Festivals**

## **Conferences**





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