

GRADUATE COUNCIL MINUTES

April 6, 2016

The Graduate Council meeting was held on April 6, 2016 at 10:00 AM in the University Center. Present were: Chair, Dr. Jay, the Vice-Chair, Dr. James, and the following members: Dr. James (ex officio), Matthews, Lurie, Leger, Perry, Korman, and Nixey. Absent members were: Kearsarge, Leger, Euba, Lee (ex officio), Lindquist, and McCallister.

Minutes of April 6, 2016

The minutes from the April 5, 2016 meeting was moved to be approved by the Council. Motion was passed by Marchand.

Dean's Report

Massé mentioned a few items that he would like to think about for the next meeting:

- Dean's Representatives: Change created a document with suggestions for the representatives.
- Economic Development: A committee was formed to look at the EDAs. The committee has reported back to the Council.
- SYKPE: A policy needs to be created for the SYKPE.
- Final and General Exams: A policy needs to be created for the final and general exams.
- Open Access: A policy needs to be created for the open access.

Academic Affairs Report

No report.

Chairs Report

New Graduate Council Member: Wes Harrison, Professor in Agricultural Economics, has been added to the Graduate Council. He will start in the fall.

LSU Libraries: Gina Costello, Associate Dean for Technology Initiatives, will be presenting a report on the Copyright Policy and Education presented in the fall. A new program was purchased for electronic transfer of dissertations. This is a new program to assist with the process. The purpose is for discoverability, to remain institutional, and to provide partnerships across campus. The program will be more accessible. The program is used by over 200 institutions. The program is available at <http://digitalcommons.lsu.edu> and can have space to have peer reviewers. The program is designed for institutional use.

upgrades, customizable, plug-in components, and links to a range of services, social media, and multiple media...

The current ETD is available and available... that the student find... ETD, Graduate School approves... and the ETD is published in the... information... degree name...

The council asks if approved journal articles can be a part of the dissertation and if this was a copyright issue. As long as the publisher of the journal gives approval that the article can be part of the dissertation, there is no copyright issue. During the online process, a box will be available to check if the document has been published.

The Graduate School has a link... be posted and hosted by LSU, but not... Students need to be advised that once the document is... withheld to the student. This process will be... by the Graduate School.

In 2014, ProQuest was purchased to digitalize documents from 1925-2010. Most... rights to ProQuest to load the documents... added to Digital Commons. Additional funds... remaining documents that have not...

Graduate... website, the document... Permission of the author is required before... resources are available... The student can ask the...

Peggy Noon is available to discuss... regarding signing with publishers...

Andy Maas, Assistant Vice President for Research: Andy assists with... for the university. Employees sign bylaws for intellectual property... university. LSU releases the rights to the authors for things like dissertations and... Technology used for a patent may not be... needs to be reviewed... intellectual property, please contact Andy...

Boyd Adventures of Research: Boyd mentioned that the... 2:00PM at the School of Music and invited everyone to attend... members to... have not even...

Old Business

New Business

Doctor of Design in Cultural Preservation Program
to discuss the proposal for a Doctor of Design in Cultural Preservation, which is similar to the Doctor of Musical Arts (DMA). Deans, Graduate School, and Provost are supportive of the proposal. The Board of Regents can advise the College on the proposal, but to create the program similar to the DMA. The program was approved two years ago. Currently the master's degree is the highest degree in the country. The country have a Doctor of Design program. The program is interdisciplinary with the preservation of architecture. There is a demand of design and architecture because employed in architecture.

The proposal has four areas of concentration: History and Theory of Material Culture, Environmental Policy, and Urban Design. This program will build on the strengths of the College's Design (no graduate degree program) and supported by architecture. The program is approved with having the ability to work with the college's program. The program is a creative ways to obtain new ideas. The program is open. The professionals in the program should be able to assist with teaching undergraduate courses. These needs are in increasing the number of students who have advanced degrees.

Individuals in the public and private sectors may want to complete the program. Individuals who are already doing research and want to earn an advanced degree may apply to the program. The degree is geared towards the low stipend for graduate assistants and paying job. The Provost recently agreed to allow the college to increase stipends over the next several years in order to be in compliance with BS21. The college is working to find external funding and use student excellent fees to increase stipends. Should the courses be offered at times (night, etc.)? The college expects four to six students in the first year and sixteen students in the second year. The college will be very selective in admitting students at the beginning. Some courses will be developed and the degree is approved. The college will include the department chairs, faculty bodies, and curriculum committees have approved the proposal.

Massé will notify the college of the faculty, creating new courses, graduate assistant salaries, and other needs to be explained more. The college will submit the proposal to Academic Affairs, change moved to approve and The motion was passed with a vote.

Executive

Steering Committee

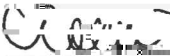
Promotions

Good

Awards Committee

The meeting

Records of



Chantelle Collins, ass