

Tracy Stephenson Shaffer

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 Louisiana State University
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 Baton Rouge, Louisiana 70803
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EDUCATION

Ph.D. 1996. Southern Illinois University, Carbondale.
 Speech Communication/Performance Studies
 Dissertation: *Performing Public Performance Figures: Three Case Studies*

M.A. 1992. Louisiana State University, Baton Rouge.
 Speech Communication/Performance Studies
 Thesis: *An Ethnography of Performance: Interpreting the Verbal Art of*
Calif. 48.7530.100.358.6m01ETBTBT(2.)JTJETA

- Blasphemies on Forever* *Liminalities: A Journal of Performance Studies* 8:2 (2012). <http://liminalities.net/8-2/tss>
- Shaffer, Tracy Stephens
Cultural Studies <=> Critical Methodologies 10:4 (2010): 320-325.
- Zombie* *Liminalities: A Journal of Performance Studies* 6:1 (2010). <http://liminalities.net/6-1/zombie.html>
- Liminalities: A Journal of Performance Studies* 5:1 (2009). <http://liminalities.net/5-1/hauntology.pdf>
- Shaffer, Tracy Stephenson. *The Life and Times of King Kong* (Lead Article) *Liminalities: A Journal of Performance Studies* 4:3 (2008). <http://liminalities.net/4-3/Kong>
- Shaffer, Tracy Stephenson and Joshua Gunn. *A Change is Gonna Come: On the Haunting of Music and Whiteness in Performance* *Theatre Annual* 59 (2006): 39-62.
- Shaffer, Tracy Stephenson. *Text and Performance Quarterly* 25 (2005): 57-69.
- Shaffer, Tracy Stephenson. *-Person in Busted Flat in Baton Rouge* *Text and Performance Quarterly* 25 (2005): 70-74.
- Shaffer, Tracy Stephenson. *Text and Performance Quarterly* 25 (2004): 139-160.
- Stephenson, Tracy. *Theatre Annual* 51 (1998): 54-70.

INVITED ESSAYS AND REVIEWS

- Shaffer, Tracy Stephenson and Austin McDonald. *e American Ghosts in the Ghosts in Popular Culture and Legend*. Eds. Tony Fonseca and

28 Days Later Film Series. *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*. Eds. Tony Fonseca and June Pulliam. Westport, CN: Greenwood, 2014.

Shaffer, Tracy Stephenson. *Jani*

- 2009 Tiger Athletic Foundation Undergraduate Teaching Award,
Louisiana State University
- 2004
Teacher Award, Louisiana State University
- 1998
in Teaching, Hofstra University
- 1996 Marion Kleinau Theatre Award, Southern Illinois University, Carbondale
- 1995 Excellence in a One-Person Show, Southern Illinois University, Carbondale

ARTISTIC AND CREATIVE SCHOLARSHIP

Rollerland; directed and devised with cast, HopKins Black Box, Louisiana State University, October 2015, Petit Jean Performance Festival (invited performance), Petit Jean, Arkansas, October 2015.

The Christ-Haunted South; adapted, choreographed, and directed, HopKins Black Box, Louisiana State University, October 2013, Petit Jean Performance Festival (invited performance), Petit Jean, Arkansas, October 2013.

The Adventures of Little Red Riding Hood; written, adapted, compiled, choreographed, and directed, HopKins Black Box, Louisiana State University, Baton Rouge, October 2011.

Peer Reviewed

Nonfiction Zombie; written, adapted, compiled, choreographed, and directed, HopKins Black Box, Louisiana State University, Baton Rouge, October 2009.

Peer Reviewed

The Life and Times of King Kong; written, adapted, compiled, choreographed, and directed, HopKins Black Box, Louisiana State University, Baton Rouge, October-November 2007, Patricia Pace Performance Festival, Baton Rouge, January 2008.

Peer Reviewed

The Secret Life of Bees; adapted, directed, and performed, HopKins Black Box, Louisiana State University, Baton Rouge, October 2004, Patricia Pace Performance Festival (invited performer), New Orleans, Louisiana, March 2005, The Red Shoes (invited performer), Baton Rouge, Louisiana, June 2005.

Peer Reviewed

The Unbearable Lightness of Being; adapted and directed, HopKins Black Box, Louisiana State University, Baton Rouge, March 2003.

Busted Flat in Baton Rouge; written, adapted, compiled, directed, and performed, HopKins Black Box, Louisiana State University, Baton Rouge, September 2001, Kleinau Theatre (invited performer), Southern Illinois University, Carbondale, October 2001, Petit Jean Performance Festival (invited performer), Petit Jean, Arkansas, November 2001, University of Louisiana Monroe (invited performer), March 2002. **Peer Reviewed**

Legends of Long Island; written, adapted, compiled, and directed, Performance Studio, Hofstra University, Hempstead, New York, October 1998.

Manifestations of Rhoda: Stories by Ellen Gilchrist; adapted and directed, Performance Studio, Hofstra University, Hempstead, New York, November 1997.

the good, the fat, and the ugly (thinking about beauty in popular culture); adapted, compiled, choreographed, and directed, The Empty Space, Arizona State University, Tempe, October 1996, Petit Jean Performance Festival (invited performance), Petit Jean, Arkansas, November 1996.

The UNreal World: Carbondale; written, choreographed, and directed, Kleinau Theatre, Southern Illinois University, Carbondale, October 1995.

Madonna Primadonna; written, choreographed, directed, and performed, Kleinau Theatre, Southern Illinois University, Carbondale, October 1994.

Antigua: An Ethnographer's Calypso; written, adapted, compiled, choreographed, and directed, Kleinau Theatre, Southern Illinois University, Carbondale, March 1994.

SELECTED CONVENTION PRESENTATIONS

Centennial Volume Authors Discuss the Future of the Discipline. (Panelist)
National Communication Association, Chicago, 2014.

The Space of Her Life: In Appreciation of Mary Frances HopKins. (Performer)
National Communication Association, Chicago, 2014.

Engaging Conversations: Ron Pelias as Mentor, Colleague, Friend. (Presenter)
National Communication Association, Chicago, November 2014.

In Celebration of Mary Frances HopKins. (Performance with Michael Bowman, Ruth Bowman, Patricia A. Suchy, and Lisa Flanagan)
Southern States Communication Association, New Orleans, 2014.

Oops! . . . I Did It Again: Embracing Failure in Performance. (Paper)

Telling It Slant: Celebrating and Engaging the Work of Dr. Mary Frances HopKins.
(Performer)
National Communication Association, Chicago, 2009.

Southern States Communication Association, Norfolk, 2009.

Performing Networks, Expanding Communities. (Panelist)
Southern States Communication Association, Savannah, 2008.

Communicating Worldviews: Solo Performances of Literature. (Performer)
National Communication Association, Chicago, 2007.

Manuscript
National Communication Association, San Antonio, 2006.

The Secret Life >-3<9:ecret Lif0>-3<

The Persistence of Vision. (Performer)

Central States Communication Association, Chicago, 1998.

Personal, Public, and Professional Abjection: Undercover Dancer. (Paper)

National Communication Association, Chicago, 1996.

Research Disguised as Altruism: Ethical Questions Emerging from Volunteer Work.
(Panelist)

Central States Communication Association, St. Louis, 1997.

Hospice Oral History Project. Dr. Louisiana State
University, October 22, 2014.

Zombies in Popular Culture.
University of North Texas (via Skype), May 20, 2014.

Southern Fiction.
Identity in an Age of

Performing Fairytales in/as Popular Culture. Theatre Class, Auburn
University, February 19, 2014.

TEDXLSU: King Kong: The Evolution of an Icon. Louisiana State University, Baton
Rouge, March 9, 2013.

Keynote Address: Performing Fairytales in/as Popular Culture. Patti Pace Performance
Festival, Georgia Southern University, February 1, 2013.

Performance Studies: An Introduction. Introduction to Graduate Studies, Louisiana
State University, Fall 2003-2009.

Colloquy Participant. Zombie Hurricane: A Performative Response to Gustav.
Louisiana State University, Spring 2009.

Deconstructing Mickey Mouse: Using the Performative Lens to Understand
Communication in Popular Culture. Introduction to Communication
Studies, Louisiana State University, Spring 2003, Introduction to Human
Communication, Arizona State University, Fall 1996.

Colloquy Participant. Performing Backpacking. Louisiana State University, Fall 2001.

Performing Gender. Introduction to Communication Studies, Louisiana State
University, Spring 2001, Gender and Communication, Arizona State University,
Fall 1996.

Performance Art (with Dr. Craig Gingrich-Philbrook). Petit Jean Performance Festival,
Fall 1997.

Analyzing Culture through Cultural Performance: The Case of Mardi Gras.
Introduction to Human Communication, Arizona State University, Spring 1997.

CHAIRING/RESPONDING AT ACADEMIC CONFERENCES

Chair. From Page to Stage: Craig Gingrich- *The Last Giraffe*. Southern States
Communication Association, New Orleans, 2014.

Introduction to Interpersonal Communication
 Introduction to Public Speaking
 Introduction to Communication Studies

Graduate Level:

Devising (Undergraduate/Graduate Bridge Course)
 Group Performance (Undergraduate/Graduate Bridge Course)
 The One-Person Show (Undergraduate/Graduate Bridge Course)
 Performance of Southern Fiction (Undergraduate/Graduate Bridge Course)
 Performance Art (Undergraduate/Graduate Bridge Course)
 Qualitative Methods Seminar: Focus on Ethnography (taught every other year)
 Performance Seminar: Presence and Absence
 Performance Seminar: Sound and Performance
 Performance Seminar: Readings in Performance Studies

COURSE DIRECTOR

Introduction to Performance Studies (Fall 2004-present)
 design course, mentor, and evaluate-4 teaching assistants per academic year

GRADUATE ADVISING

Current masters advisees: 0
 Current masters committees: 1
 Masters advisees completed: 5
 Career total masters committees: 10

Current doctoral advisees: 2
 Current doctoral committees: 6
 Doctoral advisees completed: 7
 Career total doctoral committees: 23

Completed Under My Direction

Jesica Speed

Completed Masters (non-thesis): Michael Sanders (Completed, Spring 2010),
 Savannah Ganster (Completed, Fall 2011), Mollye Deloach (Completed,
 Fall 2012), Emily Mistrzak (Completed, Spring 2014)

Completed Masters Committees: David Terry (Completed, Spring 2005), Jen
 Alford (Completed, Summer 2006), Elizabeth Larrimore (Completed,
 Spring 2010), Micah Caswell (Completed, Spring 2014)

-present.

Search Committee: Communication and Gender, 2014-2015 Academic Year.

Search Committee: Performance Studies, 2013-2014 Academic Year.

Academic Affairs Ad Hoc Committee, 2011-2013.

Departmental Graduate Admissions Committee, 2012-present.

Departmental Colloquy Organizer, 2011-2012 Academic Year.

Secretary, Faculty Senate, College of Humanities and Social Sciences, Fall 2010-Spring 2012.

Faculty Senate, College of Humanities and Social Sciences, Fall 2009-Spring 2012.

Producing Director, HopKins Black Box, 2007-present.

Producer of Guest Scholar/Artist Visits:

Nico Wood, Southern Illinois University, 2014.

Mary Armentrout, Independent Artist, 2013.

Lenelle Moise, Independent Artist, 2012.

HopKins Black Box 20th Anniversary Celebration, 2012.

Violet Juno, Independent Artist, 2011.

Patti Pace Performance Festival, 2011.

Daniel Heaton, Capital University, 2011.

E. Patrick Johnson, Northwestern University, 2010.

Elizabeth Whitney, Emerson University, 2009.

Jonny Gray, Southern Illinois University, 2008.

Paul Edwards and Maggie Doyle, Northwestern University, 2006.

Gray Lecture Committee: Philip Auslander, Spring 2008.

Search Committee: Rhetoric/Performance Studies, 2006-2007 Academic Year.

Departmental Colloquy Organizer, 2005-2006 Academic Year.

Gray Lecture Committee: Mary Frances HopKins, Spring 2005.

Committee Member, Mary Frances HopKins Black Box Dedication, Spring 2002.

Gray Lecture Committee: Ron Carpenter, Spring 2001.

Executive Committee, School of Communication, Hofstra University, 1999-2000.

Speech Communication and Rhetorical Studies Departmental Personnel Committee, Hofstra University, 1999-2000.

-2000.

Curriculum Committee, School of Communication, Hofstra University, 1997-2000.

Hofstra University Library Dean Search Committee, 1998-1999 Academic Year.

Freshman Orientation, Hofstra University, Summer 1998.

President, Graduate Student Organization, Southern Illinois University, Carbondale, Spring 1995.

Vice-Pres., Graduate Student Organization, Southern Illinois University, Carbondale, Fall 1994.

PROFESSIONAL SERVICE

Memberships:

National Communication Association
Southern States Communication Association

Offices Held in Professional Associations:

Chair, Performance Studies Division, National Communication Association, 2011-2012.

Vice-Chair, Performance Studies Division, National Communication Association, 2010-2011.

Vice-Chair Elect, Performance Studies Division, National Communication Association, 2009-2010.

Nominating Committee, Member-At-Large, Performance Studies Division, National Communication Association, 2007-2008.

Nominating Committee, Southern Representative, Performance Studies Division, National Communication Association, 2006-2007.

Chair, Performance Studies Division, Southern States Communication Association, 2006-2007.

