

# Curriculum Vitae

Department of Communication Studies  
Louisiana State University and Agricultural & Mechanical College  
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PhD	<p><u>Louisiana State University</u> (2020) Communication Studies Focus: Performance Studies Minor: Women's and Gender Studies Dissertation: "Virtual Touch: Embodied Experiences of (dis)Embodied Intimacy in Mediatized Performance" <a href="https://digitalcommons.lsu.edu/gradschool_dissertations/5225/">https://digitalcommons.lsu.edu/gradschool_dissertations/5225/</a> Advisor: Patricia A. Suchy</p>
MFA	<p><u>California State University, Los Angeles</u> (2015) Theatre, Film, and Television Focus: Production Thesis: " : Creating a Sustainable Ensemble" Advisor: Bridget Murnane</p>
BA	<p><u>University of Massachusetts, Amherst</u> (2001) Theater Focus: Community-based theater Magna cum laude. Thesis performance: Advisor: Harley Erdman</p>
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Affiliate Faculty	Women's, Gender, & Sexuality Studies Program, Louisiana State University, 2023-present
Adjunct Instructor	School of Professional Development, Tulane University 2022-present
Postdoc Instructor	Department of Communication Studies, Louisiana State University 2020-present
Graduate Assistant	LSU Women's Center, Louisiana State University 2019-2020
Graduate Teaching Assistant	Department of Communication Studies, Louisiana State University 2015-2019
Graduate Teaching Associate	Department of Theatre and Dance, California State University, LA 2012-2014

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\*Zombies, Culture, and Society

\*Digital Performance

\*Zombie Films

\*Digital Performance in Everyday Life

Acting Fundamentals: Scene Study

Performance Composition (Communication-Intensive)

\*Sex and Zombies,

Bennett, Naomi P. "Redefining 'Realness' in the Age of Zoom."  
(Article)

Bennett, Naomi P. "Comedy, Creating, and Contingency in a Post-Pandemic World."  
(Article)

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\$800 Communication Intensive Teaching Lab, Communication Across the Curriculum, Louisiana State University, Professional Development, 2022.

\$500 "What is Carried by Clouds." Emerald Necklace Conservatory Microgrant, made possible by Barbara and Amos Hostetter and Eugene M. Lang Foundation, Grant, 2018.

\$1,500 Stephen Bufton Memorial Education Fund Outright Grant, American Business Women's Association National Grant Awarded, Verdugo Glen chapter, Los Angeles, CA, Grant, 2013.

\$500 Research Scholarship and Creative Activities Grant, California State University, Los Angeles, CA, Grant, 2013.

\$500 Honors Research Fellowship, Support of research for thesis project performance:  
University of Massachusetts, Amherst, MA, Fellowship, 2000.

\$500 Pioneer Valley Arts Council Grant, Support of research for thesis project performance:  
. Amherst, MA, Grant, 2000.

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"Breaking the Liveness Binary," paper p



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- 2020-2022 Reviewer, Southern States Communication Association Conference, Performance Studies Division.
- 2019 Panel Co-Organizer: u # h U K o presented at the National Communication Association conference, Baltimore, MD.
- 2019 Panel Chair: Got Milk? Exploring the Intersections of Milk Consumption and Performance Southern States Communication Association conference, Montgomery, AL.
- 2018 Student Volunteer, The ACM Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH), Vancouver, BC, Canada.
- 2015 Reviewer, National Communication Association Conference, GLBTQ Division. 2015.

**Peer Reviewer:**

- 2021-2023 International Journal of Performance Arts and Digital Media. Published by Routledge.
- 2022 Theatre Research International. Published by Cambridge University Press.
- 2021-2022 Liminalities: A Journal of Performance Studies. Online journal.
- 2021-2022 PARtake: The Journal of Performance Research. Published by the University of Colorado Boulder.
- 2021 Hackett Publishing, Book Proposal.
- 2021 Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies. Published by Wayne State University Press.
- 2018 Kaleidoscope: A Graduate Journal of Qualitative Communication Research. Published by South Illinois University, Carbondale, IL. 2018.

- 2015 First, Best, & Only reporter, College of Arts & Letters.
- 2013 Founding Member and Primary Organizer, CSULA Goes to the Fringe, Hollywood Fringe Festival.
- 2012-2013 Founding Member and Primary Organizer, Students4Student Theatre, Registered Student Theatre organization.
- 2012 Student Representative, Television, Film and Theatre Curriculum Committee.
- 2012 Student Representative, TVFT Communications Committee.

- 2000-2001 Undergraduate Peer Advisor.
- 1999 Editorial Intern, Theatre Topics. Editor: Dr. Harley Erdman.

- 2014 Social Media with a focus on promoting national auditions, Diavolo: Architecture in Motion., Los Angeles, CA.

**2013-2014** ReseETE 11 0 0 1 792 reW\* nBT0 g/TT3 1 Tf0 Tc 0 Tw 0 Ts 100 Tz 0 Tr 11 0 0 11 72.025 266.58 Tm[(P)9 d1



*Experience working with:*

Audio Describer, (Zoom). Future of CI international conference, movement workshop. April 2021.

Captionist, (Zoom). Fundamentals of Communication course, Louisiana State University, Fall 2020.

Sign interpreters, (in

- 2009-2011 Theater Specialist, After-School Enrichment Teacher.
- 2011 Citi Performing Arts Target Artist (Theater), Trotter Elementary.
- 2009-2011 Young Audiences of MA (Clowning), Gardner Pilot Academy.
- 2009-2010 Philbrick School (Dance and Movement).
- 2008-2011 After-School enrichment, group leader, and full-day vacation camp.  
Course design and teaching; Story-Theatre for Young Audiences; Adaptation (Alice in Wonderland); Commedia dell'Arte and Clowning; Performance Art.