

## CURRICULUM VITAE

John Harold "Hal" Lambert III

HopKins Black Box Manager  
Department of Communication Studies  
Louisiana State University  
Baton Rouge, LA  
Last updated October 23 2023  
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### OFFICE ADDRESS

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Baton Rouge, LA 70808

### EDUCATION

2022 Ph.D. Communication Studies, Louisiana State University  
Area of Emphasis Performance Studies, Audio Culture, Multimedia Collaborations  
Dissertation: Experimental Music and Collaboration: Developing

## ARTISTIC AND CREATIVE SCHOLARSHIP

2023

*Savage Blunder II*; invited performer with Mitchell Mobley  
Duke Coffeehouse (Duke University), Durham, NC

*Experimental Music Night #3*; co

*Hear Here #2: Improvised Duos*; producer and performer  
Yes We Cannibal, Baton Rouge, LA

*Meat Meet #23*; performer  
Yes We Cannibal, Baton Rouge, LA

*The Sublime Directory*; solo performance for an exhibition created by artists-in-residence Ellen  
Khansefid and Marisa Marofske  
Yes We Cannibal, Baton Rouge, LA

*Prisoners*; live-streamed video art and sound recording with Mitchell Mobley  
Part of *No Mask Required III* curated by Shannon Ketch

*Meat Meet #8*; live-streamed video art and performance with Mitchell Mobley  
Yes We Cannibal, Baton Rouge, LA

2020  
*NOizeFest*; live-streamed video art and performance  
Part of *NOizeFest 2020*

*Slow and Painful*; solo performance  
Sour House, Baton Rouge, LA

2019  
*Live Room*; solo performance  
KLSU Studios, Baton Rouge, LA

*Movies & Music On The Lawn: The Last Laugh*; sound design and performance  
Accompanying Wumbo City Park, Baton Rouge, LA

*Ofelias*; sound desi

*Reuniendo Familias / Reuniting Families*; organizer and solo performer  
A multi-venue benefit for the Refugee and Immigrant Center Education and Legal Services  
Baton Rouge, LA

*Untitled Improvisation*; solo performance  
Caneland Distillery, Baton Rouge, LA

*Wittgenstein's Mistress*; sound design and performance  
Directed by David Terry  
HopKins Black Box, Baton Rouge (Louisiana State University), LA  
National Communication Association 104th Annual Convention, Salt Lake City, UT

*Fall 2018 Graduate and Faculty Showcase*; producer and tech operator  
HopKins Black Box (Louisiana State University), Baton Rouge, LA

2017

*Silver Girl*; solo performance  
868 Geranium Street, Baton Rouge, LA

*The Creature from the Primordial World*; sound design and performance  
Directed by Tracy Stephenson Shaffer  
HopKins Black Box, Baton Rouge (Louisiana State University), LA  
Southern States Communication Association 90th Annual Convention, Montgomery, AL – 2019

*13 or 14 Poems*; performance with Emily McCollister  
Fall 2017 Graduate and Faculty Showcase / HopKins Black Box (Louisiana State University), Baton Rouge, LA

*You Menstrual Me*; performer  
Directed by Emily Graves / HopKins Black Box (Louisiana State University), Baton Rouge, LA

*Persistence of Vision: Antarctica*; sound design  
Art installation by Patricia Suchy and Vincent LiCata / HopKins Black Box, Baton Rouge (Louisiana State University) LA  
Performance Studies international, Calgary, Canada – 2019  
Antarctic Artists & Writers Collective, *Adequate Earth: Artists and Writers in Antarctica* – 2021

*House Show*; performance with Emily McCollister  
Lemon Night House, Baton Rouge, LA

*First Time*; performance with Emily McCollister  
The Parlor, Baton Rouge, LA

*Reception*; solo performance  
LSU School of Art, Baton Rouge, LA

2016

*Being Present*; respondent  
Directed by Naomi Bennett HopKins Black Box (Louisiana State University), Baton Rouge, LA



*Solo Electric Guitar* CDr (Tentative Power) 2018

Hal Lambert and Mitchell Mobley

*Nobody's Fault But Yours* CDr (Tentative Power) 2023

*Split with Axe* CDr (Manhand) 2023 (split release with Sunburned Hand of the Man)

*The A-Z of Bullshit* Cassette (Island House Records) 2023

*Bud Light 7"* (No Label NZ) 2023

Contribution to *This Ain't Your Mama and Papa's Holiday Music* Digital (Island House Recordings) 2022 (American Foundation for Suicide Prevention benefit compilation)

*Rat Tattoo* CDr (Tentative Power) 2022

*Dead Edit* Digital (Tentative Power) 2020

Contribution to *This Machine Confuses Fascists* Digital (Prosthion Recordings) 2019 (ACLU benefit compilation)

*LA Spring* CDr (Tentative Power) 2019

*Hal Lambert / Mitchell Mobley* CDr (Tentative Power) 2019

Hal Lambert and Dylan Burchett

*Always a Pleasure* Cassette (Tentative Power) 2023

Wumbo

*Depression Era Guitar* Cassette (Earthship Records) 2022

*Everybody Couldn't* CD (Earthship Records) 2019

VIDEOGRAPHY / <https://vimeo.com/hallambert>

"There It Goes Again" – Emily Robb, *If I Am Misery Then Give Me Affection* (Petty Bunco) 2023

"Quasar Foliage" – Relatives, *Two Wombs* (Earthship Records) 2023

*Composition 1960 #7* (La Monte Young) – video accompanying a live performance with Dylan Burchett, 2022

"Prisoners" – Hal Lambert and Mitchell Mobley, *Rat Tattoo* (Tentative Power) 2022

"No Body" – P Wits, (Ilam Press) 2022

"Your Love Is Not Enough" – Wumbo, *Depression Era Guitar* (Earthship Records) 2022

"Où est la fée" – Renée Reed, *Renée Reed Keeled Scales* 2021

"Black Lights" – Sunburned Hand of the Man, *Pick A Day to Die* (Three Lobed Records) 2021

"Expectation (Outro)" - \_thesmoothcat, *Champion of Less Than The Breath at Dh-205 (hdl)65 (N265t)-345 (,)(a)-28 (*

SERVICE  
2022 – 2023

ORGANIZATIONAL AFFILIATION

2014 – 2021

Communication Studies Graduate Student Organization  
Louisiana State University  
*Secretary (2015 - 2016)*