

Introduction to Graduate Studies Seminar, Oct. 2017.

Suchy, Patricia A., chair and presenter, with Ross Louis, David Terry, Lisa Flanagan, Tracy Shaffer, and Sarah Jackson, "Genealogies of Overflow and Containment in Southern Louisiana." Performance and presentation at Performance Studies International Conference, Hamburg, Germany, 9 June 2017.

Suchy, Patricia A. and Vince LiCata. "Persistence of Vision: Antarctica." Lecture and discussion for Science Café, sponsored by LSU Dept. of Theatre, Feb. 2017.

Suchy, Patricia A. "Aesthetics of the Archive: Re-enacting Antarctic Photography." Invited Lecture, LSU Honors College, Feb. 2017.

Suchy, Patricia A., Chair. "Performing Discipline and Punishment: Eastern State Penitentiary." Off-site event for National Communication Association convention, Philadelphia, Nov. 2016.

Suchy, Patricia A. "Performance Studies." Invited Lecture, Georgia Southern University Communication program, April 2016.

Suchy, Patricia A. "The Interpretive Turn." Guest Lecture, LSU Department of Communication Studies Introduction to Graduate Studies, Oct. 2016.

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Suchy, Patricia A. Speaker and Performer:
National Communication Association, Washington DC, Nov. 2013.

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Department of Communication Studies, Louisiana State University

- CMST 2010, Interpersonal Communication
- CMST 2012, Introduction to Film
- CMST 2040, Introduction to Performing Literature
- CMST 2020, Practicum in Communication Studies
- CMST 3012, History of Film
- CMST 3013, Topics in Film Genres
- CMST 3810, Independent Study
- CMST 3900, Selected Topics in Communication Studies
- CMST 4140, Analysis and Performance of Poetry
- CMST 4141, Analysis and Performance of Narrative
- CMST 4142, Selected Topics in Performance Studies
- CMST 4143, Performance of Southern Fiction
- CMST 4145, Group Performance
- CMST 4150, Tourism as Communication and Performance
- CMST 4200, Practicum in Performance Studies
- *CMST 4312, Topics in Critical Media Theory and Practice
- CMST 7940, Performance Theories and Methods
- *CMST 7944, Performance and Media
- CMST 7945, Contemporary Theories and Research in Performance Studies
- CMST 7946, Theory and Performance of Narrative Discourse
- *CMST 7998, Professional Practice Projects in Communication Studies
- CMST 7999, Independent Research in Communication Studies
- CMST 8000, Thesis Research
- CMST 9000, Dissertation Research

Screen Arts Program (formerly Film and Media Arts), Louisiana State University

- SCRN 2001: Introduction to Screen Arts
- *SCRN 3001: Special Topics in Screen Arts
- *SCRN 4001: Advanced Topics in Screen Arts
- SCRN 7900: Independent Study in Screen Arts

*New courses designed and added to curricula

Special Topics courses at Louisiana State University

Seminars

- Bakhtinian theory
- Re-enactment and Remix Practice and Culture
- Performance and Technology
- Documentary History, Theory and Practice

Bridge (4000-level) courses

- Installation Art
- Documentary Theory and Practice
- Performance in/of Ralph Ellison's
- Experimental Video
- Surrealist Film and Video
- French New Wave Methods
- Fellini Films and Methods
- Films of Agnès Varda
- Poetry and Video

Undergraduate topics courses

- Performing Selves
- American Cinema
- Surrealist Film

History of French Cinema
Paris Cinema
Tourism in Paris

Courses taught at DePaul University:

History of Dramatic Literature
Rhetoric and Composition
Writing Fundamentals

Courses taught at Northwestern University:

Analysis and Performance of Literature
Performance of Narrative Fiction
Summer Fiction performance workshop
Russian Comedy and Satire
Freshman Seminar in Russian Drama
Life in the Soviet Union (Graduate Teaching Assistant)
Dostoevsky (Graduate Teaching Assistant)

Courses taught at the National High School Institute, Northwestern University

Performative Writing
Analysis of Dramatic Texts
Performance Workshop