

## J. GERALD KENNEDY

213 University Highlands Court, Baton Rouge, LA 70808  
(225)772-9860/ jgkenn@lsu.edu

### EDUCATION

Ph. D. Duke University, 1973  
M. A. Duke University, 1970  
B. A. Grove City College, 1969 (cum laude)

### EMPLOYMENT

Boyd Professor of English 2011-  
William A. Read Professor of English, LSU, 1997-2011  
Professor of English, LSU, 1985-2015 (retired from teaching)  
Associate Professor of English, LSU, 1979-85  
Fulbright Junior Lecturer, Université de Lille III, France, 1978-79  
Assistant Professor of English, LSU, 1973-78

### PUBLICATIONS

#### Books

Ernest Hemingway, *In Our Time*, ed Norton Critical Edition (W. W. Norton, 2022).  
Oxford Handbook of Edgar Allan Poe, ed with Scott Peeples (Oxford UP, 2019).  
Strange Nation *Literary Nationalism and Cultural Conflict in the Age of Race* (Oxford UP, 2016).  
The American Novel to 1870, ed with Leland S. Person, Vol. 5, *Oxford History of the Novel in English* (Oxford UP, 2014).  
Poe and the Remapping of Antebellum Print Culture, ed with Jerome McGann (LSU P, 2012).  
The Life of Black Hawk, ed. (Penguin Classics, 2008).  
The Portable Edgar Allan Poe, ed (Penguin, 2006).  
Romancing the Shadow: Poe and Race, ed with Liliane Weissberg (Oxford UP, 2001).  
Oxford Historical Guide to Edgar Allan Poe, ed (Oxford UP, 2001).  
French Connections: Hemingway and Fitzgerald Abroad, ed with Jackson R. Bryer (St. Martin's P, 1998; paperback, 1999).  
Modern American Short Story Sequences and Composite Fictions and Fictions of Community, ed (Cambridge UP, 1995).  
The Narrative of Arthur Gordon Pym and the Abyss of Interpretation (Twayne, 1995).  
Edgar Allan Poe, *The Narrative of Arthur Gordon Pym and Related Tales* (Oxford UP, 1994).  
Imagining Paris: Exile, Writing, and American Identity (Yale UP 1993; paperback, 1994).  
Poe, Death, and the Life of Writing (New Haven: Yale UP, 1987).  
American Letters and the Historical Consciousness, ed with Daniel Mark Fogel (LSU P, 1987).  
The Astonished Traveler: William Darby, Frontier Geographer and Man of Letters (LSU P, 1981).







- "The Sundered Self and the Riven World in the Ruins in The Art of Walker Percy: Stratagems for Being, ed. Panthea Reid Broughton (P, 1979), 115-36.
- "Cooper's Anti-Intellectualism: The Comic Man of Learning," *Studies in American Humor* 3 (1979): 69-75.
- "Poe and Magazine Writing on Premature Burial," *Studies in the American Renaissance* 4 (1977): 165-78.
- "The Magazine Tales of the 1830s," *American Transcendental Quarterly* 24 (1974): 23-28.
- "The Preface as a Key to the Satire in Pym," *Studies in the Novel* 5 (1973): 191-96.
- "Jeffery Aspern and Edgar Allan Poe: A Speculation," *Poe Studies* 6 (1973): 17-18.

#### Documentary essay:

- "Edgar Allan Poe," in *Mystery and Suspense Writing*, vol. 2, ed. Robin W. Winks and Maureen Corrigan (Charles Scribner's Sons, 1998), 733-55.

#### Note:

- "James D. B. DeBow." *Southern Writers: A Biographical Dictionary*, ed. Robert Bain, Joseph M. Flora, & Louis D. Rubin, Jr. (LSU P, 1979): 122-3.

#### Reviews

- "Eureka and Human Uncertainty," on Poe's Eureka, Erasmus Darwin, and Discourses of Radical Science in Britain and America, 1770-1850, by Robert J. Scholnick, *Poe Studies* 55 (2022): E3-E7.
- John Pendleton Kennedy: Early American Novelist, Whig Statesman, & Ardent Nationalist, by Andrew R. Black, *American Literary History Online Review Series X* 2016.
- Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars, by Brooke Blower, *Journal of American History* 102 (2012) 99 (3) 956-957.
- The Letters of Sylvia Beach, ed. Keri Walsh, *Resources for American Literary Study* 35 (2012), 397-400.
- Moving Encounters: Sympathy and the Indian Question in Antebellum Literature, by Laura Mielke, *Journal of American History*, 96 (September 2009), 540.
- Improvised Europeans: American Literary Expatriates and the Sidgwick, by Alex Zwerdling. *Journal of English and German Philology* 99 (2000): 604-07.
- Letters from the Lost Generation: Gerald and Sara Murphy and Friends, ed. Linda Patterson Miller. *Resources for American Literary Study* 21 (1995): 326-28.
- Paris in American Literature, by Jean M  ral. *American Literature* 62 (1990): 702-03.
- Geniuses Together: American Writers in Paris in the 1920s, by Humphrey Carpenter. *American Literature* 61 (1989): 114-15.
- "Poe, Materiality, and the Fate of Mind," essay review of *Fables of Mind: An Inquiry into Poe's Fiction*, by Joan Dayn. *Poe Studies* 21 (1988): 21-22.
- The Poe Log, by Dwight Thomas and David K. Jackson. *Poe Studies Association Newsletter* 15 (1987): 3-4.
- The Problematic Fictions of Poe, James, and Hawthorne, by Judith L. Sutherland. *American Literature* 58 (1986): 288-89.

The Sign of Three: Dupin, Holmes, Peiret. Umberto Eco and Thomas A. Sebeok. *Philosophy and Literature* 10 (1986): 122-23.

Epistolarity: Approaches to a Form by Judith Gurkin Altman. *L'Esprit Créateur* 23 (1983):109-10.

The Literature of Terror: A History of Gothic Forms from 1765 to the Present Day by David Punter. *ECCB*, s. 7(1981):367-68.

Literary Impressionism, James and Chekhov by Peter Stowell. *The Henry James Review* 1(1980):272-3.

Walt Whitman's Champion: William Douglas O'Connor by Jerome M. Loving. *South Central Bulletin* 38(1978):128-29.

Building Poe Biography by John C. Miller. *American Literature* 50(1978):655-56.

Variety of Art (mp3) 2006. 21.1 (ECCB) 11 (0-21) (0 a F) 1 (02) 7 (25, 93) x 10 (40) 11 (00) (ed. 10)



Charles Mitchel



- "Reading Poe in an 'Age of Terror,'" People Lecture, University of Richmond, 2009.
- "The Margins of Memory and the Boundaries of Nationality: Cooper's The Spy and Revolutionary American Culture," The Novel and its Borders, 2008.
- "Unwinnable Was, Unspeakable Fears: Why Poe Wrote 'The Man That Was Used Up,'" MLA Convention, Chicago, 2007.
- "What Happened in Paris: The Double Lives of Hemingway and Fitzgerald," 45 Marting Lecture, Baldwin Wallace College, 2007
- "Hemingway's Paris and the Geography of Otherness," Sun Valley Hemingway Festival, Sun Valley, Idaho, 2007.
- "The Revolutionary Main Disguise: Cooper's The Spies Paradox and Paradigm," ALA Conference, San Francisco, 2006.
- "Fitzgerald, 'One Trip Abroad,' and the Sense of an Ending," F. Scott Fitzgerald International Conference, Vevey, Switzerland, 2004.
- "Papa's Religion and Race Crossing in True at First Light," Ernest Hemingway International Conference, Key West, FL, 2004.
- "Hemingway, True at First Light, and the Secret Country of Transgressive Desire," American Literature Association Conference, San Francisco, 2004
- "Place, Region, Nation: The Story Sequence and its Virtual Communities," Conference on Interdisciplinary Approaches to Short Fiction, Salamanca, Spain, March 2004.
- "Regionalism and the Imaginable Communities of the Story Sequence," MLA Convention, San Diego, 2003.
- "Cooper in Europe: Transnational Gleanings and American Meanings," ALA Conference, Cambridge, MA, 2003.
- "Poe's National Nightmare," Invited lecture, University of Kentucky, 2003.
- "The Unreal Cities of Nature's Nation," MLA Convention, New York, 2002.
- "Poe, Fitzgerald, and the American Nightmare," F. Scott Fitzgerald International Conference, St. Paul, 2002.
- "Angling for Affection: The Absent Father and the Fishing Scene in A Farewell to Arms," Hemingway International Conference, Stresa, Italy, 2002.
- "Irving's Indian Sketches," ALA Conference, Long Beach, 2002.
- "'Secrets, Taboos, and Delights': Modernist Paris and the Engendering of Ernest

"The Underwear and the Shotgun: Rethinking Hemingway's 'Fathers and Sons'"  
 MLA

Convention, San Francisco, 1998.

"Things Not in the Guide Book: Reading Cultural Difference in Fitzgerald's European Stories," Fitzgerald International Conference, Asheville, NC, 1998.

"Le Palais des glaces Pym et sa critique," plenary lecture, Edgar Poe Colloquium, Cérisy-la-Salle, France, 1998.

[many prior papers and lectures dating to 1973]