

Madoka Kishi

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["The Finger, the Moon, and the Cat: Eve Kosofsky Sedgwick's Reparative Reading"] Invited talk for "Rethinking Literary Criticism," the University of Tokyo, Japan (via zoom), July 2020

"The Making of American Jewishness, and the Erotics of Race Suicide." Modernist Studies Association Annual Conference, Columbus, OH, November 2018.

"Race, Eros, and Suicide: Resisting Biopower in the Progressive Era." Keynote address, The University of Tokyo Annual English Conference, the University of Tokyo, Japan, March 2016.

"Unnatural Nuptials: Jack London, The Call of the Wild and Interspecies Kinship." Invited talk for Humanities Research Center, Chuo University, Japan, February 2016.

"Identification, Displacement, and Relationality: The Politics of Desire in Boys' Love Culture." Invited lecture for "Introduction to Japan in East Asia," the University of Tokyo, November 2015.

"Beyond the Autonomy/Relationality Binary: The Making of American Ecstasy, and Unmaking of an American." Modernist Studies Association Annual Conference, Pittsburg, November 2014.

"Re-fashioning Kate Chopin: Teaching Chopin's 'Bogus' Stories" American Literature Association Annual Conference, San Francisco, May 2012.

"Reclaiming the Waste Land of Literature: Frank Norris as a Chicago Novelist." Annual Graduate Student Margi Gras Conference, Louisiana State University, February 2012.

"Vampiric Fecundity: Fear and Lure of Non-genital Reproduction in Dracula." Victorian Interdisciplinary Studies Association of the Western United States Annual Conference Houston, October 2011. (Quarterly recipient of the first annual William H. Scheuerle Graduate Student Paper Award)

HONORS, SCHOLARSHIPS, AND AWARDS

Outstanding Women's, Gender, and Sexuality Studies Supporter Award, Louisiana State University (2020)

Lewis P. Simpson Distinguished Dissertation Award, Louisiana State University (2016)

Ann Veronica Simon Outstanding Dissertation Award, Louisiana State University (2016)

Graduate School Partial Dissertation Year Fellowship, Louisiana State University (2015)

Gale Carrithers Outstanding Critical Essay Award, Louisiana State University (2014)

Gale Carrithers Outstanding Critical Essay Award, Louisiana State University (2013)

Fulbright Scholarship, Institute of International Education (IIE), (2010-2012)

TEACHING EXPERIENCES

Louisiana State University

WGS 2500 "Introduction to Women's and Gender Studies" (Spring 2019, Fall 2015)

English 2593 "Images of Women" (Spring 2014)

English 2000 English Composition (Spring 2013)

English 1001 English Composition (Fall 2013, Fall 2012)

English 2270 "Major American Authors" (Spring 2012, teaching assistant)

English 2025 "Fiction" (Fall 2011, teaching assistant)

The University of Tokyo

"The Erotics of Cross-Racial Identification" (Fall 2016/17, Graduate Seminar)

"Introduction to American Literature" (Fall 2016/17, Undergraduate Seminar)

"Queer Harlem Renaissance" (Spring 2016/17, Graduate Seminar)

PROFESSIONAL SERVICES

Asian and Asian American Pacific Islander Faculty and Staff Caucus, Louisiana State University, Communications Officer (2021-23)

International Graduate Student-Faculty Liaison, Department of English, Louisiana State University (2021-23)

University Council on Gender Equity, Louisiana State University, (2021-

Journal of Homosexuality Manuscript Reviewer (2015-)

Co-Chair, Professionalism Committee (2017-2023)
