## **CURRICULUM VITAE**

**Publications** 

Books:

Oculto a los ojos mortales: Una introducci[ (Columbia

- Co-author Barbara Heifferon. "Despair is not a Strategy." <u>Contingency, Exploitation, and Solidarity: Labor and Action in English Composition</u>, Eds. Seth Kahn, William B. Lalicker, Amy Lynch-Biniek (Boulder: University Press of Colorado, 2017), 27-40.
- "John Phillips, John Milton, <u>Don Quixote</u>, and the Disenchantment of Romance." <u>Mosaic: A Journal for the Interdisciplinary Study of Literature</u> 47/2 (2014), 169-86.
- ""(2012), 22.
- "No Choice but to Serve." <u>Academe: Magazine of the American Association of University Professors.</u> Nov.-Dec. (2012): 14-18.
- "Our Tangled Web: Research Mandates and Staffing Practices." <u>Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture</u>, 11 (2010), 43-50.
- "Playing with Shakespeare's Play: Branagh's <u>Love's Labour's Lost</u>." <u>Shakespeare</u>, <u>Sound and Screen</u>, ed. Peter Holland, <u>Shakespeare Survey</u> 61 (2008), 13-22.
- "Stoppard's Spacemen: Rosencrantz and Guildenstern on Film." <u>Literature/Film Quarterly</u> 36.2(2008), 113-21.

American Council of Learned Societies Summer Research Grant, 1977 (2 months), \$2000.

LSU Summer Faculty Research Stipend, 1976 (3 months), \$2800.