

Lisa Marie Nohner
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EDUCATION

M.F.A. Creative Writing, New Mexico State University, Las Cruces, NM. 2013

Master's Thesis: "The Circus Laboda"

Committee Members: Lily Hoang (Chair), Laura Williams, Jen Almjeld

Minor: Women's Studies

B.A. Literature/Creative Writing, Southwest Minnesota State University, Marshall, MN. 2008

TEACHING INTERESTS

Composition	Gender Studies
Horror Studies	Popular Culture
Film Studies	Literature
Creative Writing	

TEACHING EXPERIENCE

Instructor, English, Louisiana State University, Baton Rouge, LA. 2014-present

English 1001: Analytical Writing

English 2000: Composition

English 2000: Special Emphasis Composition: The Language of Horror

English 2123: Literature - "Making Meaning of Our Monsters"

English 2231: Reading Film as Literature - "Mother, Monstrous"

English 2025: Fiction - "Elegant Monstrosities"

English 2231: Reading Film as Literature - "Witches in Film"

English 2231: Reading Film as Literature - "Horror Remakes and Revivals"

English 2231: Reading Film as Literature - "Gender and Horror"

Instructor, English, New Mexico State University, Las Cruces, NM. 2013-2014

English 111: Rhetoric and Composition

English 202: Introduction to Creative Writing

WITS Creative Writing Instructor, Onate High School, Las Cruces, NM. 2013

Graduate Teaching Assistant, New Mexico State University, Las Cruces, NM.

Psychopomp, "Daughter Electric," Issue 3: Contest Chapbook, 2014 – Semi Finalist
DIN Magazine, "Cultivar," 2012
Bare Root Review, "Sound and Vision," 2007
Yellow Jacket Review, "Hiding It," 2005
Missive, "Don't Close Your Eyes," 2004

POETRY

SF: Vol. 4: Cannibal Sex, "A Window (in hell)", 2019
SJZ: Social Justice Zine Vol. 4, "The Bait", 2019
SF: Strange Romance vol. 1, "His & Hers", 2018
SJZ: Social Justice Zine Vol. 2, "Revival", 2017
SJZ: Social Justice Zine Vol. 2, "Magical Girl Maternity Leave", 2017
SJZ: Social Justice Zine Vol. 1, "Cabin 309," 2016
Perceptions, "Week 3, Day 4" and "Burning Castles," 2009
Cows Could Bite You, "Not Enough Time: In Excess," 2007
Mindscapes, "Momerath," 2006