

TREY STRECKER

~~Ph.D.~~
~~Ph.D. Candidate~~

MASTER OF ARTS

Department of English, Texas Tech University, August 2014

BACHELOR OF ARTS

Department of Journalism, Texas Tech University, May 2011

EXPERIENCE

INSTRUCTOR, Department of English, Louisiana State University
(4/4 load)

ASSISTANT PROFESSOR (ADJUNCT), Department of English, Louisiana State University
2000-2015 (4/4 load)

INSTRUCTOR, Department of English, Ball State University

TEACHING ASSISTANT, Department of English, Texas Tech University
(2/2 load)

TEACHING AND RESEARCH INTERESTS

Modern and Postmodern Fiction, Composition; American Literature, Cultural Studies, Neuroscience, Systems Theory, Narrative Theory, Postcolonial Theory

CLASSES

COMPOSITION

English Composition I (ENGL 1001); English Composition II (ENGL 1002);
Composition I: Rhetoric and Writing; English Composition III (ENGL 1003);
English Composition II: Composing Research (Honors) (ENGL 1004)

LITERATURE

Fiction (ENGL 2025); Special Topic (Fictions of Minorities) (ENGL 2026);
(ENGL 2027); Major American Authors (ENGL 2270)

Literature; Introduction to English Studies; Introduction to World Literature; Introduction to World Literature (online via Blackboard); American Literature to 1865; American Literature II (1865 to the present); Contemporary American Literature; Honors Colloquium: The Neuro-Novel

SPORT STUDIES

Approaches to the Study of Sport; History of American Sports Writing; Sports in Contemporary Fiction and Film; Honors Colloquium: America's Game in American Literature; Baseball and Ethnicity; Major League Baseball: From Expansion to the Steroid Era and Beyond; Sport Studies Capstone Project

PUBLICATIONS

EDITED BOOKS

Understanding Baseball: A Textbook. Jefferson, NC: McFarland, 2015.

The Great Match *and* Our Base Ball Club: *Two Novels from the Early Days of Base Ball*, by Anonymous and Noah Brooks. Co-edited with Geri Strecker. Jefferson, NC: McFarland, 2010.

“Powers World: Refuge and Reentry in *Plowing the Dark*.” *Intersections: Essays on Richard Powers*. Ed. Stephen Burn and Peter Dempsey. Normal, IL: Dalkey Archive, 2008. 187-97.

“Thirteen Ways of Looking at Willie Mays: The Production of Presence in Paul Metcalf’s

“Zip Your Suits and Take Your Pills: *White Noise* and the Death of the Social; Or, How I Learned to Enjoy Postmodern Sunsets and Not Worry About Apocalypse.” *disclosure 2* (Autumn 1992): 68-75.

SELECTED BOOK REVIEWS

Review of *Last Train to Cooperstown* [by Kevin L. Mitchell]. *Black Ball: A Journal of the Negro Leagues* 8 (2015): 123-24.

Review of *Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball* [by Chris Lamb]. *Journal of Sport History* 41.1 (Spring 2014): 169-70.

Review of *Cannonball* [by Joseph McElroy].

“Pastoralism, Progress, and the Professional Game in Lucy Kennedy’s *The Sunlit Field* and Darryl Brock’s *If I Never Get Back*.” *The Cooperstown Symposium on Baseball and American Culture*. Cooperstown, NY. June 2009.

“Experiments in Living: Joseph McElroy’s *Women and Men*.” *MMLA: Midwest Modern Language Association Conference*. Milwaukee, WI. November 2005.

“‘One Continuous Muscle’: The Athletic Body and the Production of Presence in Paul Metcalf’s *Willie’s Throw*.” *NINE Spring Training Conference on the Historical and Sociological Impact of Baseball*. Tucson, AZ. March 2005.

“Powers World: Virtual Reality and the Mind in Richard Powers’s *Plowing the Dark*.” *Society for Literature, Science, and the Arts Conference*. Durham, NC. October 2004.

Invited Panelist. “New Media Ecologies: Reconstructing Theory and Value.” *NEXUS: Interdisciplinary Symposium*. University of Tennessee. Knoxville, TN. April 2004.

“‘Every Man Knew His Business’: Fielder Jones, Scientific Management, and the Hitless Wonders of 1906.” *NINE Spring Training Conference on the Historical and Sociological Impact of Baseball*. Tucson, AZ. March 2004.

“Baseball Modern: Literary Modernism and America’s Game.” *Twentieth-Century Literature Conference*. Louisville, KY. February 2003.

“The Evolution of Ecological Consciousness in Evan Dara’s *The Lost Scrapbook*.” *Society for Literature, Science, and the Arts*. Atlanta, GA. October 2000.

“Radical Realism: David Foster Wallace’s *Infinite Jest* and the Critique of Metafiction.” *Twentieth-Century Literature Conference*. Louisville, KY. February 1998.

“Ecology of Knowledge: Richard Powers’s *The Gold-Bug Variation*.” *International Society of Narrative Literature Conference*. Ohio State University. Columbus, OH. April 1996.

“‘The Endlessly Elaborating Poem Between Is and Was’: Wallace Stevens and the Schizophrenic Imagination.” *Twentieth-Century Literature Conference*. Louisville, KY. February 1994.

GRANT

“Locating and Honoring Washington Street Park [Indianapolis], Site of the First Negro National League Baseball Game.” 2010 Diversity Associates Program Grant, Ball State University. With Geri Strecker (English), Chris Baas (Landscape Architecture), and Angie Gibson (Gng

PROFESSIONAL SERVICE AND DEVELOPMENT

Editor, *NINE: A Journal of Baseball History and Culture*, 2007-present. Peer reviewed.

Two issues per year. Published by the University of Nebraska Press and

Project Muse.

Conference Organization Committee Chair, Annual *NINE*