

# Andy K. Trevathan

## Education

**Ph.D.** University of Arkansas – Fayetteville, December 2015. English with a secondary emphasis in Rhetoric & Composition. Dissertation: “At Home/In Exile.”

**M.A.** University of Tulsa, May 2008. English. Additional certificates in Gender and Women’s Studies, Afro and African-American Studies, Film Theory/Film Studies. Thesis: “Ed ascoltando al leggier mormorio (and listening to the gentle murmuring.)”

**B.A.** Our Lady of the Lake, San Antonio, TX, May 2006 – English with a minor in Women’s/Gender Studies. Hispanic Serving Institution. GPA: 3.98 (i)13.98.9 (I)258 Cum

## University Teaching Experience

**LOUISIANA STATE UNIVERSITY, BATON ROUGE (2015 to present)**

**Business Writing** (Summer 2021) Teaching one section of a Business Writing course where students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. 100% online, asynchronous course.

**Composition II** (Spring 2021) Teaching two sections of Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition based course focused on argument and important social issues. Multimodal delivery. 100% online, asynchronous course.

**Business Writing** (Spring 2021) Teaching two sections of a Business Writing course where (mostly) Kinesiology students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. 100% online, asynchronous course.

**Introduction to Poetry (Winter Intersession 2020)** Teaching one section of a 12-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. 100% online, asynchronous course.

**Technical Writing** (Fall 2020) Teaching one section of a Technical Writing course where students learn the basics of technical writing in professional, business, or other settings. Applied WAC/WID approach. Total course redesign. Multimodal delivery. 100% online, asynchronous course.

**Composition II** (Fall 2020) Teaching three sections of a Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition course focused on argument and important social issues. Total course redesign. Multimodal delivery. 100% online, asynchronous course.

**Composition I** (Fall 2020) Overload course. Teaching one section of a Freshman English (ENGL 1001), research-based class with (mostly) first-year students as part of the First Year Writing and UWP. Rhetoric & composition-based class focused on research, analysis, and inquiry. Multimodal delivery. 100% online, asynchronous course.

**Composition II** (Spring 2020) Teaching two sections of Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition-based course focused on argument.

Multimodal delivery. Online hybrid/web-enhanced course. 100% online as of March 13, 2020 due to COVID.

**Introduction to Poetry** (Spring 2020) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course. 100% online as of March 13, 2020 due to COVID.

**Business Writing** (Spring 2020) Teaching one section of a Business Writing course where students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. 100% online asynchronous course as of March 13, 2020 due to COVID.

**Composition I** (Fall 2019) Teaching four sections (one as an overload) of a Freshman English (ENGL 1001), research-based class with mostly first-year students as part of the First Year Writing and University Writing Programs. Rhetoric & composition-based class focused on research, analysis, and inquiry. Multimodal delivery. Online hybrid/web-enhanced course.

**Introduction to Poetry** (Fall 2019) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

**Introduction to Poetry** (Summer Intersession 2019) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

**Business Writing** (Spring 2019) Total course redesign. Teaching three sections of a Business Writing course where (mostly) Kinesiology students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. Online hybrid/web-enhanced course.

**Introduction to Poetry** (Spring 2019) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

**Introduction to Poetry** (Winter Intersession 2018) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

**Composition Tutoring** (Fall 2018) Total course redesign. Teaching one section of a research-based class for English for Education Majors course where students learn the basic pedagogical and theoretical perspectives in composition tutoring and writing center work. Praxis components are included where students observe composition tutoring, tutor while observed, and tutor independently. Multimodal delivery. Online hybrid/web-enhanced course.

**Composition I** (Fall 2018) Teaching three sections of a Freshman English (ENGL 1001), research-based class with mostly first-year students as part of the First Year Writing and University Writing Programs. Rhetoric & composition-based class focused on research, analysis, and inquiry. Multimodal delivery. Online hybrid/web-enhanced course.

**Composition II** (Spring 2018) Teaching three sections of Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Spring 2018) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Fall 2017) Teaching three sections of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Composition Tutoring (Fall 2017) Teaching one section of a research-based class with lab component, English for Education Majors course where students learn the basic pedagogical and theoretical perspectives in composition tutoring and writing center work. Praxis components are included where students observe composition tutoring, tutor while observed, and tutor independently. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Summer Intersession 2017) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Spring 2017) Teaching three sections of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery.

Composition II (Fall 2015) Teaching one section of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition research-based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

UNIVERSITY OF ARKANSAS, FAYETTEVILLE (2012 to 2014)

Advanced Composition (Spring 2014) Research-based composition class designed primarily for Social Sciences, Humanities, and Social Work students. WAC/WID model. Multimodal delivery. Online hybrid/web-enhanced course

Leadership Studies, Landscape Architecture, Theatre, Sociology, Communications, Criminal Justice, Art History, Kinesiology, etc. September 2015 to 2020.

SASP Tutor/Mentor (Student Athlete Summer Program) LSU Athletic Dept., Baton Rouge, LA.

Working with new student athlete recruits to help them acclimate and succeed in the college environment.

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“Ezra Pound: At Home/In Exile.” Ezra Pound International Conference, Trinity College Dublin, Ireland. Peer reviewed. July 2013.

“Sir Thomas Mallory and Le Morte de Arthur.” Supernatural Literature of the World. Greenwood Publishing. 2006.

Guest Lectures/Speaking Engagements

“The Mind-Fire: Increasing Literacy and Writing Skills Using Creativity and Critical Thinking.” A

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Andy K. Trevathan

Certifications

CRLA Level III Master Certified Tutor (2019).  
Achieved Level I and II certifications as well.