

CHRIS TUSA

219D ALLEN HALL ENGLISH DEPARTMENT
LOUISIANA STATE UNIVERSITY / PGEDUCATION

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- Poetry Thesis f M.F.A., Creative Writing University of Florida, 2000
 Poetry Thesis: Inventing an End, directed by Sidney Wade.
f M.A., English, Southeastern Louisiana, 1996 rsiaih, 2000
 y University, 1996 h: I nd, directe° eT e n s B.A., I

TEACHING EXPERIENCE

Fall 2000-present Louisiana State University Baton Rouge, LA
English Instructor

Courses taught include the following (most exclusively in computer classrooms):

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| f English 2007: Creative Writing Poetry | f English 1001: Freshman Composition |
| f English 2025: Fiction | f English 1002 Argumentative Writing |
| f English 3086: Contemporary Literature | f English 2000 Composition |
| f English 3002: Technical Writing | f English 2123 Manipulating the Masses |
| f English 2002: Business Writing | |

Spring 2013-2017 Southeastern Louisiana University Hammond, LA
Writer-in-Residence

- f Promote, organize, and lead discussion sessions for Common Read Program
- f Direct graduate creative writing theses.
- f Assist graduate students with campus literary magazines: The Pick and The Manchac Review.
- f Provide Wordpress instruction for students and faculty members connected with the Dual Enrollment Program.
- f Act as ambassador for Southeastern Louisiana University's Creative Writing Program.

Spring 2002-2004 Baton Rouge Arts Council Baton Rouge, LA
Artist in the Schools

- f Conducted creative writing workshops at local elementary schools.

- f* Responsible for organization and management of student readings.
- f* Worked extensively with elementary schools teachers to help them to incorporate the use of poetry into their existing curriculum

Fall 1998-Spring 2000

Teaching Fellow

Courses taught:

- f* CRW1301: Beginning Poetry Writing
- f* English 1102: Writing about Literature
- f* English 1102L: Writing about Literature Laboratory

University of Florida

Gainesville, FL

- f* English 1101: Argumentative Writing
- f* English 1101L: Writing Laboratory

EDITORIAL EXPERIENCE

Fall 2011-present

Managing Editor

- f* Responsible for online marketing and promotion of journal.
- f* Responsible for proofreading and editing of incoming manuscripts.
- f* Designed, develop, manage, and maintain official web site.
- f* Publish work from numerous established poets, including Robert Olen Butler, Joyce Carol Oates, Aimee Bender, Ron Carlson, Donald Ray Pollock, and others.

Fiction Southeast

Baton Rouge, LA

PUBLICATIONS

BOOKS

- f* The Tainted Dress (agented)
- f* More Devils than Hell Can Hold (agented)

f "The Girl with the Missing Face." Fwriction Spring 2013
f "The Crucified Man." Corium Magazine Winter Issue 2013
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- f "Marie Laveau Talks about Magic from a Confessional in St. Louis Cathedral" The Spoon River Poetry Review
- f "Inventing an End" Red Cedar Review
- f "Apparition in a Marriage Certificate" The Louisville Review
- f "September Funeral" Half Tones to Jubilee
- f "Raymond Livaudais Talks about Faith from a Cell in Angola State Prison" The New York Quarterly
- f "Waiting to Leave" Half Tones to Jubilee
- f "Envisioning the Marsh" Half Tones to Jubilee
- f "The Etymology of Love" Tundra
- f "Worn" Midwest Poetry Review
- f "Winter Funeral" Slipstream
- f "Unexpected Conditions" Midwest Poetry Review
- f "Ode to Laundromat Dryers" Small Pond Magazine of Literature
- f "The Dancing Men at The Rainbeaux Casino Lounge" Small Pond Magazine of Literature
- f "On Leaving the House Where I Spent My Youth" Pegasus
- f "The Blind Man Touches My Face." Small Pond Magazine of Literature
- f "The Passing of the Eye" Pegasus
- f "Remembering Leanne Thibodeaux" Midwest Poetry Review.
- f "Memories of Chartres Street" Crab Creek Review.
- f "The Lines That Separate Us" Pegasus
- f "My Stepfather Speaks to Me about Death" Grasslands Review 18
- f "An Empty Window" The Comstock Review.

INDIVIDUAL POEMS PUBLISHED IN LITERATURE ANTHOLOGIES

- f Beyond Forgetting Poems and Prose about Alzheimer's Disease, (Kent State University Press) edited by Holly Hughes with an introduction by Tess Gallagher.
- f Poetic Voices without Borders, (Gival Press).
- f [In Our Own Words A Generation Defining Itself](#). MW Enterprises, 2002.
- f In the Eye Thunder Rain Press, 2006.

COMMITTEE WORK

- f Online Assessment Committee (2007-present, LSU)
- f Readers and Writers (2005-2007, LSU)
- f Arts and Sciences Faculty Senate (2001-2004, LSU)
- f Technology Enhancement Committee (2001-present, Z 68 f)

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f Fiction Reading Gulf Coast Association of Creative Writing Teachers Conference,

WRITING -RELATED HONORABLES & AWARDS

- f "Winter Wonderland" chosen as a semi-finalist for inclusion in The Best Fictions of 2016.
- f More Devils than Hell Can Hold selected as finalist for the 2015 William Faulkner Novel in Progress Award
- f In the City of Falling Stars selected as first runner-up for the 2014 William Faulkner Novel in Progress Award
- f "Mean Blood" selected by Robert Olen Butler as finalist for The Southeast Review's World's Best Short-short Story Contest
- f "Neighborhood Association" selected by Robert Olen Butler as finalist for The Southeast Review's World's Best Short-short Story Contest
- f Selected as semi-finalist for Black Lawrence Press Fiction Chapbook Contest
- f Invited to read at Yale University as part of the Yale's Medical Group Art Place Celebration
- f Finalist, Bright Hill Press 2005 Poetry Book Competition
- f Selected by the Louisiana Division of the Arts as recipient of a \$500 Artist Mini-Grant Award
- f Invited to Read at 23rd Annual Tennessee Williams Festival
- f Finalist, Bright Hill Press 2005 Poetry Book Competition
- f Selected as Feature Guest Poet by The Albany Poetry Workshop, August 2002
- f Recipient of Southeastern Louisiana University's 1997 D. Vickers Award for Creative Writing
- f Selected as Feature Guest Poet by The Albany Poetry Workshop, January 2000
- f Poetry accepted for presentation at the Seventy-Fifth Anniversary Convention of Sigma Tau Delta

f Experience teaching a wide variety of Moodle-based courses in computer classrooms

REFERENCES

Josh Russell, Professor of English
Georgia State University
Department of English
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Dr. Jack Bedell, Professor of English
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Dr. Malcolm Richardson, Professor of English
Louisiana State University
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