

CHRIS TUSA

219D ALLEN HALL ENGLISH DEPARTMENT
LOUISIANA STATE UNIVERSITY

f M.F.A., Creative Writing University of Florida, 2000

Poetry Thesis: Inventing an End, directed by Sidney Wade.

f M.A., English, Southeastern Louisiana University, 1996

Thesis: I

nd, directed by

eT e n

š

B.A., I

Poetry Thesis

TEACHING EXPERIENCE

Fall 2000-present

Louisiana State University

Baton Rouge, LA

English Instructor

Courses taught include the following (most exclusively in computer classrooms):

f English 2007: Creative Writing
Poetry

f English 1001: Freshman
Composition

f English 2025: Fiction

f English 1002: Argumentative
Writing

f English 3086: Contemporary
Literature

f English 2000: Composition

f English 3002: Technical Writing

f English 2123: Manipulating the
Masses

f English 2002: Business Writing

Spring 2013-2017

Southeastern Louisiana University

Hammond, LA

Writer-in-Residence

f Promote, organize, and lead discussion sessions for Common Read Program.

f Direct graduate creative writing theses.

f Assist graduate students with campus literary magazines: The Pick and The Manchac Review.

f Provide Wordpress instruction for students and faculty members connected with the Dual Enrollment Program.

f Act as ambassador for Southeastern Louisiana University's Creative Writing Program.

Spring 2002-2004

Baton Rouge Arts Council

Baton Rouge, LA

Artist in the Schools

f Conducted creative writing workshops at local elementary schools.

- f* Responsible for organization and management of student readings.
- f* Worked extensively with elementary schools teachers to help them to incorporate the use of poetry into their existing curriculum.

Fall 1998-Spring 2000 University of Florida Gainesville, FL
Teaching Fellow

Courses taught:

- f* CRW1301: Beginning Poetry Writing *f* English 1101: Argumentative Writing
- f* English 1102: Writing about Literature *f* English 1101L: Writing Laboratory
- f* English 1102L: Writing about Literature
Laboratory

EDITORIAL EXPERIENCE

Fall 2014-present Fiction Southeast Baton Rouge, LA
Managing Editor

- f* Responsible for online marketing and promotion of journal.
- f* Responsible for proofreading and editing of incoming manuscripts.
- f* Designed, develop, manage, and maintain official web site.
- f* Publish work from numerous established poets, including Robert Olen Butler, Joyce Carol Oates, Aimee Bender, Ron Carlson, Donald Ray Pollock, and others.

PUBLICATIONS

BOOKS

- f* The Tainted Dress (agented)
- f* More Devils than Hell Can Hold (agented)

f "The Girl with the Missing Face." *Fwriction* Spring 2013
f "The Crucified Man." *Corium Magazine* Winter Issue 2013
f

f Fiction Reading Gulf Coast Association of Creative Writing Teachers Conference,

WRITING -RELATED HONORS & AWARDS

- f* "Winter Wonderland" chosen as a semi-finalist for inclusion in The Best Fictions of 2016.
- f* More Devils than Hell Can Hold selected as finalist for the 2015 William Faulkner Novel in Progress Award
- f* In the City of Falling Stars selected as first runner-up for the 2014 William Faulkner Novel in Progress Award
- f* "Mean Blood" selected by Robert Olen Butler as finalist for The Southeast Review's World's Best Short-short Story Contest
- f* "Neighborhood Association" selected by Robert Olen Butler as finalist for The Southeast Review's World's Best Short-short Story Contest
- f* Selected as semi-finalist for Black Lawrence Press Fiction Chapbook Contest
- f* Invited to read at Yale University as part of the Yale's Medical Group Art Place Celebration
- f* Finalist, Bright Hill Press 2005 Poetry Book Competition
- f* Selected by the Louisiana Division of the Arts as recipient of a \$500 Artist Mini-Grant Award
- f* Invited to Read at 23rd Annual Tennessee Williams Festival
- f* Finalist, Bright Hill Press 2005 Poetry Book Competition
- f* Selected as Feature Guest Poet by The Albany Poetry Workshop, August 2002
- f* Recipient of Southeastern Louisiana University's 1997 D. Vickers Award for Creative Writing
- f* Selected as Feature Guest Poet by The Albany Poetry Workshop, January 2000
- f* Poetry accepted for presentation at the Seventy-Fifth Anniversary Convention of Sigma Tau Delta

f Experience teaching a wide variety of Moodle-based courses in computer classrooms

REFERENCES

Josh Russell, Professor of English
Georgia State University
Department of English
P.O. Box 3970
Atlanta, GA 30302-3970
404.413.5834
josh@gsu.edu

Dr. Jack Bedell, Professor of English
Southeastern Louisiana University
Box 861
Hammond, LA 70402
985.549.5756
jbedell@selu.edu

Dr. Malcolm Richardson, Professor of English
Louisiana State University
Department of English
260D Allen Hall,
Baton Rouge, LA 70801
225.578.4085
enmic@lsu.edu