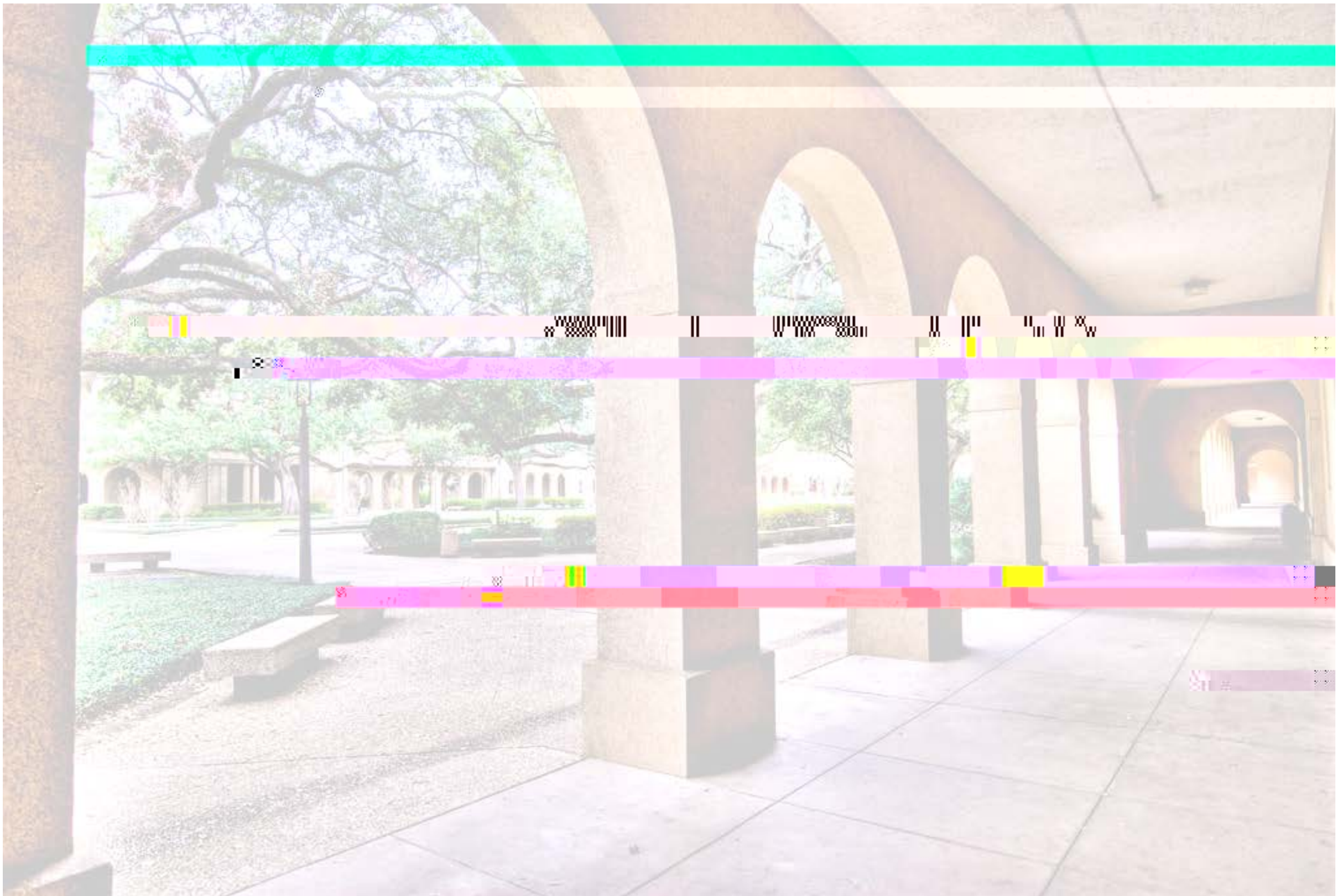


Fall 2018 Graduate Seminars (updated 05.07.2018)

MFA Workshops

<p>ENGL 7006 6:00 – 9:00N TH ON HOLD</p>	<p>Fiction Writing <i>Prereq: admission to the MFA program or permission of instructor.</i></p>
<p>ENGL 7007 L. Glenum 12:00 – 3:00 TH lglenum@lsu.edu</p>	<p>Poetry Writing <i>Prereq: admission to the MFA program or permission of instructor.</i> In this workshop, we will engage in a dynamic exploration of the craft of poetry writing. We will pursue poetry as a vital and potentially radical art form with much to contribute to contemporary cultural dialogue. This class will focus primarily on individual student work and is designed to rapidly develop critical lenses for writing, reading, and editing via a variety of individual and collaborative projects. To make the class as dynamic and flexible as possible, a wide range of workshop models will be offered.</p>
<p>ENGL 7008 F. Euba 3:30-6:30N M theuba@lsu.edu</p>	<p>Drama Writing A playwriting workshop designed to expand the student's creative imagination, desires and opportunities of writing for the theatre stage; an organic process resulting in the writing of two one-acts or a full-length. All plays will be read and critiqued in class; no requirement of a formal playwriting experience.</p>
<p>ENGL 7109 M. Kornhauser 3:00-6:00N T marik@lsu.edu</p>	<p>Forms of Film Writing: Writing for Television</p>

Fall 2018 Graduate Seminars



Fall 2018 Graduate Seminars (updated 05.07.2018)

ENGL 7920
C. Rovee

English Seminar: Dissertation Workshop

CANCELLED

3:00 – 6:00 T
crovee@lsu.edu

ENGL 7942
E. King

Topics in Renaissance Literature: Gender, Sexuality, and Power in Renaissance Drama

By attending to the intersection of gender, sexuality, and power, this graduate course introduces students to the dramatic works of Shakespeare and his contemporaries as well as to contemporary debates in early modern studies. Primary texts include Ford's

3:00 – 6:00 T
emilyk@lsu.edu



