

Fall 2019 Graduate Seminars

Creative Writing Workshops & Forms

<p>ENGL 7006 12:30 - 3:30 M</p>	<p><u>Fiction Writing</u> <i>Prereq: admission to the MFA program or permission of instructor.</i></p> <p>More information on this course will be available this summer.</p>
<p>ENGL 7107 L. Glenum 6:30 – 9:30N W lglenum@lsu.edu</p>	<p><u>Prosody & Poetic Forms: Poetry Plus One</u> <i>Prereq: admission to the MFA program or permission of instructor.</i></p> <p>This is a project-based class for students who are working on a hybrid project that involves poetry <u>and</u> another genre (e.g. play-writing, non-fiction) OR poetry <u>and</u> another medium (e.g. visual elements, sound). Students will determine the scope and plan for their semester-long project and can expect to receive ample workshop time and feedback on the project. Students will also make presentations on authors/projects that are templates or touchstones for their own current work.</p>
<p>ENGL 7109 J. Buch 3:00-6:00 TH jbuch@lsu.edu</p>	<p><u>Forms of Film Writing: Interactive Storytelling</u> <i>Prereq: admission to the MFA program or permission of instructor.</i></p> <p>How do you tell a story when you don't control the protagonist? This course is an examination and workshop of different forms of interactive storytelling, including interactive fiction, video games, smartphone apps, augmented and virtual reality, and more. It will cover examples from popular branching narratives like Black Mirror: Bandersnatch to AAA video games, self-guided documentaries to 360-degree video experiences, and hypertext fiction to generative worlds. We'll look at how technology can merge with storytelling and the challenges that presents to the artist. The course will introduce students to the tools that are available to allow them to incorporate interactivity into their own work no matter their comfort level with technology. Students will work on a semester-long interactive project of their own creation, which will be pitched, workshopped, written, and built by the end of the course. A background in programming or graphic design is not required.</p>

PhD Seminars

ENGL 7020
S. Weltman

Proseminar in Graduate Study

Required seminar for students entering the MA and PhD graduate study program.

3:00 – 6:00 T
enwelt@lsu.edu

This course introduces English graduate students to the profession of literary and cultural criticism. We will survey various theoretical and methodological approaches as well as an assortment of fields within the discipline, focusing on the practical production of scholarship. We will learn how to use digital databases and physical archives. We will cover how to make a strong critical argument (analyzing and interpreting primary texts of various kinds; synthesizing secondary materials; finding, selecting, and presenting evidence; situating research within appropriate fields; documenting research; and honing prose). We'll talk about reading, research, and writing processes. We'll discuss what to expect in your graduate program and how best to succeed in it.

PhD Seminars

ENGL 7221
P. Rastogi

Topics in Critical Theory and Cultural Studies: Postcolonial Plus - A Theory for the

12:00 – 3:00 T
prastogi@lsu.edu

PhD Seminars

ENGL 7975

F. Ife

12:00 – 3:00 TH

ife@lsu.edu

Topics in African-American Literature: Black Mysticism

This course attends to themes of black mysticism as expressed in ecstatic art. Here, metaphysical impulse is shaped, often in the form of poetry, though also in sound, movement, and image. Meaning: we'll read, decipher, and study creative works that reflect self-surrender, or the ability to move beyond the flesh and concerns of the flesh, to surrender to immateriality, to enter some other, unknown, realm as something more than human. We'll engage poems, critical essays, film, images, and other texts by various contemporary (and not so contemporary) black artists including: Nathaniel Mackey, M. NourbeSe Philip, Sonia Sanchez, Fred Moten, Simone White, Harmony Holiday, Lucille Clifton, Carolyn Rodgers, Brenda Marie Osbey, Alice Coltrane, Aimé Césaire, Edouard Glissant, Camille Dungy, Charles Burnett, Deana Lawson, Bill T. Jones, Saidiya Hartman, Don Cherry, Kenyatta A.C. H