

Fall 2015 Graduate Seminars (updated 04.29.2015)

ENGL 7020

L. Coats

12:00-3:00 TH

Proseminar in Graduate Study

This course will introduce graduate students to the scholarly practices of literary criticism. We will survey some of the theoretical and methodological approaches of the discipline, with a focus on the products and production of scholarship. This focus will have us attend to how authors make a literary argument (e.g., how they select and present evidence, formulate a research question, situate their work within or define a field, engage with critics, choose a medium). In addition, we will address several topics under the broad heading of professionalization: learning the research strengths and resources of the department and college, identifying research tools and resources (e.g., archives, databases), writing and presenting scholarship in formats other than the long research paper (e.g., conference proposals, books reviews, digital mediums), using course work to prepare for the general exams and a dissertation, and using your graduate training to prepare for a career.

ENGL 7050

K. Cope

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ENGL 7423
C. Ware

Topics in Folklore:

3:00-6:00 T

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ENGL 7922

R. Moreland

3:00-6:00 TH

Authors Seminar: Faulkner and DuBois

Although Faulkner declined Du Bois's challenge to a debate on the courthouse steps where Emmett Till's murderers were acquitted by an all-white jury, versions of this debate and its many possible dimensions can be traced throughout both writers' work. This will be our goal.

WGS 4500.002

M. Massé

1:30| 3:00 TTH

248 Woodin

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LIS 7000 E. Benoit 100% WEB	<p><u>Information and Society</u></p> <p>Are you looking for an interesting elective course that complements your program of study? Consider enrolling in LIS 7000: Information & Society for Fall 2015. This course is offered 100% asynchronously online for 3 semester hours, and is open to any LSU graduate student. The Information & Society course identifies information as a concept and explores its uses and meanings in contemporary global society. Students will engage relevant readings in online discussion, lead a weekly discussion, and complete a final research paper over the semester. Upon satisfactory completion, a student will be able to:</p> <ul style="list-style-type: none">Define "information"Explain how different segments of society utilize information to achieve goals and objectivesDescribe the power dynamics of information creation, dissemination and consumptionIdentify the different types of information agencies and their varying missions, goals, and purposesDemonstrate an understanding of public policy and law in regard to intellectual property and copyright, privacy, freedom of information, equal access, etc. in an increasingly digital world
THTR 7920 F. Euba 10:30-12:00 TTH 193 M&DA Bldg theuba@lsu.edu	<p><u>Seminar in Drama of the African Diaspora</u></p> <p>A study of the dramatic and theatrical expressions of the black cultures of the New World (North and South America, and the Caribbean), identifying, where possible, comparable connections with African counterparts. Works include those by August Wilson, Suzan-Lori Parks, Aimee Cesaire, Abdias do Nascimento, and Derek Walcott.</p>