

Spring 2019 Graduate Seminars

(Updated 10.01.2018)

MFA Workshops & Forms

ENGL 7001
J. Wheeler

Literary Nonfiction Workshop: The Protest Essay

3:30- 6:30N M
jwheeler@lsu.edu

Spring 2019 Graduate Seminars

(Updated 10.01.2018)

ENGL 7030

R. Godden

12:00 – 3:00 T

rgodden1@lsu.edu

Medieval Literature: Medieval Romance and the Nonhuman

The genre of medieval romance derives much of its narrative verve from the encounter with the nonhuman, bringing the world into monsters, magical objects, anthropomorphized animals, and other landscapes. To approach the nonhuman in medieval romance, scholars have increasingly looked to the critical discourses of ecocriticism, critical animal studies, and thing theory. This seminar will explore



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ENGL 7983

P. Rastogi

3:30 -6:30 W

prastogi@lsu.edu

Spring 2019 Graduate Seminars

(Updated 10.01.2018)

CPLT 7130

A. Gourdi

Ecologies of Travel: Performing and Embodying the Caribbean

This course will use literature from the Spanish speaking, Francophone, and Anglophone Caribbean to explore the Caribbean by

12:00 – 3:00 T

agourdi@lsu.edu

