

ENGL 7001 The Art & Craft of the Essay

J. Wheeler

W 12:30 -3:20

Lexicographer Samuel Johnson once defined the literary essay as a loose sally of the mind. Indeed, the long tradition of writing essays has largely been less about making arguments and more about interrogating the messy process of thought that accompanies trying to understand anything, however seemingly simple or complex. In this class we'll explore all the ways the essay form lends itself to artful expression of unwieldy human consciousness. We'll read widely in the essay genre and you'll write and workshop several beautifully messy essays of your own.

ENGL 7006 Fiction Workshop

M. Ruffin

T 3:00- 5:50

In this openformat fiction writing class, students will be allowed to submitted in any form from hybrid flash to novel excerpts. Beyond craft, some attention will be paid to publishing and career concerns. Students will be assigned several- fictioned books for class discussion. In addition, lectures will include references to pop culture and world media

ENGL 7009 Screenwriting Workshop

Z. Godshall

M 12:30 -3:20

This workshop focuses primarily on planning and writing a screenplay for a feature film or television pilot. This course is designed for students who are both familiar with and new to screenplay format and

practice, audio and visual narratives. Assignments will include a digital project, oral paper presentations, research proposal, and critical reception study.

ENGL 7983 Genres of COVID: Fiction After March 2020

P. Rastogi

T 12:00-3:00

How has the Covid19 pandemic expanded, restricted, and modified literary form? Is fiction after March 2020 always written and read through a disaster imaginary? Is there a "covid unconscious" to which post-pandemic fiction returns even when it claims to be about something else? Can we see the first bursts of The Great Corona Novel three years after the pandemic? We will discuss the questions above through Anglophone post-covid fiction written after March 2020. In short stories and