

## LSU Department of English - Spring 2022 Course Offerings

### ENGL 7006 Prose and Performance

12:00 - 3:00 PM Th - da

J. Dainoff

This course will be hybrid in structure. In addition to being a traditional workshop, we will focus on the performance of our prose. We will analyze recorded author readings, fiction podcasts, and other digital fictions. Students will also work on their own performance techniques. Students can expect to workshop twice (class size permitting), give a presentation on a prose performance of their choice, and complete a final performance project individually or collaboratively, such as producing a podcast featuring student writing. Though the class will focus primarily on fiction, the course will be designed to make room for other prose writers.

### ENGL 7007 Poetic Commerce, (Spoken Verse)

3:00 - 6:00 PM Th - da

F. Ifford

In this open genre/hybrid forms workshop we will



**ENGL 7137 Chaucer and the Canon**

**3:00 - 6:00 PM Tuesday**

**R. Godden**

Geoffrey Chaucer (c. 1340-1400) wrote texts that are perplexing, funny, somber, fragmentary, deceptive, surprisingly modern and also bewilderingly alien. In our class, we will consider how Chaucer's writings are at once achingly familiar in their treatment of recurring themes such as love, death, community, and power, but also how they are the product of their own times, a turbulent era of social and political upheaval. We will not only learn about the medieval world in which Chaucer wrote and worked, but we will also explore how Chaucer's poetry can shed light on our own contemporary questions and concerns. We will focus on his masterpiece, *The Canterbury Tales*, a fragmentary and unfinished collection of texts supposedly told on a ride to a Saint's Shrine.

\_\_\_\_\_ We will cover approximately 1-2 tales a week and 1-2 critical essays.

\_\_\_\_\_ Anticipated assignments include weekly forum posts, a conference presentation, a seminar length paper, and a pedagogy assignment.

**ENGL 7221 Textual Circulation and Reception**

**12:30 - 3:30 PM Monday**

**S. Weinlein**

This will be an exploratory seminar in which we investigate various ways of thinking about/analyzing the ways texts circulate and are received by audiences of various kinds (intended or not). Analyzing circulation and reception can reveal important functions of a text that may have little to do with authors' and publishers' intentions for the work. Participants will be encouraged to identify specific texts upon which to apply the theories and methods we encounter. Readings may include all or parts of:

\_\_\_\_\_ by Mailloux,

**ENGL 7920 sec . 1 Dissertation Workshop**

**3:30 - 6:30 PM Monday**

**C. Roese**

This workshop will focus on writing the dissertation and documents adjacent to it (prospectus, articles, talks, and so forth). Students will complete and workshop at least one chapter, or a comparable piece of writing, during the semester, as well as one smaller piece (whether a conference presentation, article, or the beginnings of another chapter). In addition to learning writing and research strategies and honing one's prose and argumentation, students will also work on becoming supportive and inspiring readers of others' written work.

\_\_\_\_\_ Students will read and comments on approximately forty pages of their classmates' writing per week.

\_\_\_\_\_ Students will share their writing with the class. Workshop time will be dedicated to constructive feedback.

**ENGL 7920 sec . 3 English Seminar: Comic Studies - An Introduction**

**12:30 - 3:30 PM Friday**

**B. Coello**

This course will introduce graduate students to the burgeoning academic field of comics studies. We will consider the formal properties of comics, the history of the medium and its most common genres (memoir, superheroes, journalism) and formats (the graphic novel, the comic book, the comic strip, et cetera), the contexts that shape comics' production and reception of comics, and the ways in which comics studies intersects with fields such as literary studies, gender and sexuality studies, African American studies, et cetera. We will also examine how our understanding of "comics" has been shaped by the evolution of "comics studies" as a field. No prior experience as a reader of comics is necessary.

\_\_\_\_\_ One "graphic novel" or equivalent selection of individual comics per week along with 2-4 critical essays.

\_\_\_\_\_ Weekly short analysis papers (with at least one skip week at individual student's discretion), two presentations, a seminar paper or critical essay in comics form.

**ENGL 7975 Black Autobiography : From Slave Narrative to Social Media**

**12:00 - 3:00 PM Tuesday**

**A. Gordon**

Guided by the tenet "literacy equals freedom," we will examine the tradition of black literary letters through black autobiography. Beginning where the genre began, the slave narrative, we progress through twentieth century memoir to end our work considering how (and if) social media and information technologies have influenced black autobiography. In addition to conventional literary concerns of aesthetics, structure, and genre, we will also engage the cultural, historical, political and social import of black people narrating their own lives. The