In Memoriam: G. Ellis Sandoz (1931-2023) Louisiana State U

Ellis produced a two-volume collect on of , which should be considered in accompaniment with his last published essay on "The Philosopher's Vocat on: The Voegelinian Paradigm," published in . In these two publicat ons Ellis reveals his af ect on for the prophet c voice and, most decidedly, for its relevance to a disordered world. Both works emphasize the importance of recognizing human existence, in all its individual and social forms, as living in the middle, and, thereby, seeking the intersect ons of transcendence and immanence. In "The Philosopher's Vocat on," Ellis quotes Voegelin on this mat er