

Political Science 4011
Politics, Bureaucracy, and Cultural Policy
Fall 2011
6:10pm-9:00pm Tuesday

Office: 221 Stubbs

Phone: 578-2533

Course Description

This course is designed to elucidate the process of public policy-making in the United States. The course will focus on the political and economic forces that shape public policy, and the role of the state in the economy.

Primary arguments in support of public support for the arts and culture are discussed.

Required Books:

- Steinweis, Art, Ideology, and Economics in Nazi Germany
- Rochfort, Mexican Muralists

Requirements:

The following will be required from all students in the course:

- 1) One paper 3,800 words comparing and contrasting the three books. Due November 15th (150 pts)
- 2) The final exam will be distributed at the last class meeting prior to exam week, and is due at the regular class time the following Tuesday. Final exam will consist of questions regarding all lectures and films from the second half of the course. Suggested length 2,800 words (150 pts)
- 3) Three in-class tests on each of the three assigned books. 50 pts each (150 pts total)
- 4) Seven pop quizzes given randomly throughout the semester. Each quiz will be taken at 10 minutes.

Required Essay

Essays are due at the beginning of class. Essays should be typed, double-spaced, and include a title page. Essays should be at least a letter grade. The essay should include subheadings, principal themes of the books should be discussed and conclude with an overall evaluation. One page of your own writing (summarizing and contrasting the books) is also required.

Final Exam

The final exam will consist of questions concerning the lectures and movies we have viewed.

Take notes during the lectures. Suggestions regarding a final grade, etc.

Class Participation/ Attendance

Participation is expected and should be

a reduction of one letter grade per each additional absence. (This is not an opportunity for students to have problems.)

It is expected that the student will attend readings. It is certainly understood that a student might miss a class.

It is better to have a discussion with me in advance of any extended absence rather than receive a letter grade.

The class begins at 6:10 as noted in the schedule and ends at 9:00. The class is held from 7:15 to 7:30 (someone should remind me of this in class). The class is held during the duration of this absence. If you need to leave early, please notify me in advance. It is understood that occasionally people come to class late. It is expected that you will be a good citizen about your attendance and punctuality.

Point Distribution

Grading Scale

Essay	150
Final Exam	150
Tests	150
Total	500

A 442-500 points (88% - 100%)
B 392-441 points (78% - 87%)
C 342-391 points (68% - 77%)
D 292-341 points (58% - 67%)
F 299 points and less (59% - 0)

Session 1. (August 23)

“What is Cultural Policy?”

Mona Lynn: A Strong Clear Vision (83 min.)

Session 2. (August 30)

“Counter-Reformation as a Cultural Policy”

Clark's Guardians and Obedience (100 min.)

Part 1: Totalitarian Art

aesthetics?”

The Architects of Doom. (119 min.)

Session 4. (September 13)

Triumph of the Will (100 min.)

Session 5. (September 20)

Session 6. (September 27)

Art, Ideology and Economics in Nazi Germany (Test- 50 pts)

Docomata Art (60 min.)

Part 2: Culture and Identity

Session 7. (October 4)

Siqueiros: Artist and Warrior (59 min.)

Session 8. (October 11)

Diego Rivera (25 min.)

The Life and Times of Frida Kahlo (90 min.)

Session 9. (October 18)

Rockford The Mexican Muralists (Test- 30 pts)

Session 10. (October 25)

France, Norway, and Canada”

Andy Warhol's "The Money" (25 min.)

Part 3: American "Exceptionalism"

Session 11. (November 1)

The Money (109 min.)

meaning of transgression)

Session 12. (November 8)

Whose Art is it? (Test- 50 pts)

The Money (109 min.)

Session 13. (November 15)

Paper Due

Paper Discussion

“Privatization or Cultural Darwinism: Perspectives on the American System of Cultural Patronage”

The Money (109 min.)

Session 14. (November 22)

“Political Sovereignty and Cultural Imperialism: The Case of Canadian-American Cultural Relations”

Andy Warhol (50 min)

Session 15. (November 29)

FINAL DUE (Take Home)

Mandatory Discussion Will Follow

Basquiat (106 min.)