

Readings

All readings are available on Moodle.

Part One: The Soul –

Part Four: The Social Contract, America, and the Black Experience - Jean-Jacques Rousseau writes in *The Social Contract* that “Man was born free yet is everywhere in chains.” In his age, political despotism reigned: Europe was dominated by monarchies, these monarchies established colonies, and these colonies were worked by slaves. The American experiment with its declaration that “all men are created equal” attempted to do away with this condition. Still, the Founding generation did not disestablish chattel slavery – prolonging its horrors for generations. This section discusses liberalism and its relationship to human freedom, especially the freedom of slaves and their descendants.

Rousseau, *The Social Contract*, Books I, II, IV

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Scenes from Spike Lee’s *Malcolm X*

TEST TWO FOLLOWS THIS SECTION

Part Five: Action and Politics - Lia0 12 243. (m)1 d0 14.d Tm()TjEMC EAod (in)-1 (a)-5 (n)-1(lc)-6ia0 12 (

Final Assignment

Using one of the texts we have analyzed this semester, provide an interpretive essay of **no longer than three pages** on one of the following films:

Films:

-*Parasite* (2019) by Bong Joon-Hoo

-*First Reformed* (2017) by Paul Schrader

-*Sorry to Bother You* (2018) by Boots Riley

All three films are available to stream on Hulu and for purchase/rental on Amazon video. If you are unable to locate a copy of these films, please contact me.

I **do not** expect a “review” or a “report.” I expect an analytical discussion of the film’s themes and storytelling in relation to a text analyzed in this course. The goal is to create something new through writing, not to regurgitate existing knowledge of these films or the texts as an “assignment.”

Citations should follow the Chicago Style Guide.

Do note, some of these films are very explicit. All three are rated “R” by the MPAA. Do exercise caution when selecting a film. That is to say, do some research and pick a film you feel comfortable watching, perhaps multiple times, and that you find interesting or evocative.

NB: I will **NOT** accept papers uploaded in .pages or .PDF format. I **only** accept Microsoft Word files. If you do not have Microsoft Word installed on your device, please access Tigerware to obtain a copy, compliments of your university technology fee.

Due: Sat. April 24th, 9 PM

Screenings

