

2. *Project and class presentation (20%):*

Each student will write a paper (maximum of 8 pages) and give a class presentation in

Electronic Communication

I encourage students to visit me during my office hours for any questions and inquiries. If the circumstances necessitate it, you can also e-mail me on weekdays. The project assignments must also be submitted initially through e-mail. Please adhere to the following courtesy policy for this course when e-mailing me: (1) use only your LSU e-mail address; (2) do address me properly in the message and sign it with your full name; (3) keep your message brief and, when submitting the project, provide the information about the project's topic and the files you are attaching; (4) do not forget to attach the project files and make sure to wait for my confirmation (see "Project" file on Moodle for further details). To protect the privacy of each student, please note that I do not provide any grade or similar personal information through e-mail or by phone, regardless of who is requesting it.

Plagiarism Statement

"Academic Misconduct" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give an unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructors, providing false or misleading inn

Practical Advice on Reading and Taking Notes

For your own benefit and not just for this course, I strongly encourage you to read about research, repeatedly showing that taking notes with a laptop or tablet and having an instructor posting lecture notes do NOT benefit a student's cognitive and learning process. By contrast, "students who used longhand remembered more and had a deeper understanding of the material."
"A Learning Secret: Don't Tak

SCHEDULE

January 18

COURSE OVERVIEW

January 20-25

DIPLOMACY BEFORE WORLD WAR II

Mead, Walter Russell. 2001. "The American Foreign Policy Tradition." In Walter Russell Mead, *Special Providence: American Foreign Policy and How It Changed the World*. New York: Alfred A. Knopf, Chapter 1 (pp. 3-29)

LaFeber, Walter. 2008. "The US Rise to World Power, 1776-1945." In M. Cox & D. Stokes

February 17-22

FROM CUBA TO VIETNAM

Document: [Tonkin Gulf Incident \(1964\)](http://avalon.law.yale.edu/20th_century/tonkin-g.asp) (http://avalon.law.yale.edu/20th_century/tonkin-g.asp)
Herring, George C. 1991. "America and Vietnam: The Unending War." *Foreign Affairs* Vol. 70, No. 5 (Winter), pp. 104-119.

February 24-March 3

THE END OF VIETNAM AND THE DETENTE ERA

~~Week~~ Steven W., and John Spanier. 2016. "D

March 29 – April 5

SOCIETAL INFLUENCES I: PUBLIC OPINION & MEDIA

Rielly, John E. 1999. "Americans and the World: A Survey at Century's End." *Foreign Policy*, No. 114 (Spring), pp. 97-114.

Murray, Shoon Kathleen, and Christopher Spinoza. 2004. "The Post-9/11 Shift in Public Opinion: How Long Will It Last?" In Eugene R. Wittkopf and James M. McCormick, eds. *Domestic Sources of American Foreign Politics*, 4th ed. Lanham, MD: Rowman & Littlefield, pp. 97-115.

Graber, Doris A. 2006. "Foreign Affairs Coverage." In Doris A. Graber, *Mass Media and American Politics*, 7th ed. Washington, D.C.: Congressional Quarterly Press, Chapter 11 (pp. 318-359).

(Recommended: Page, Benjamin I., and Jason Barabas. 2000. "Foreign Policy Gaps between

Aranson, Peter H. 1981. "Presidential Personality and Presidential Decision Making." In Peter H. Aranson, *American Government: Strategy and Choice*. Cambridge, MA: Winthrop, pp. 434-438.

US Congressional Research Service. 2009. *The National Security Council: An Organizational Assessment*. CRS Report for Congress (RL30840; June 8, 2009), by Richard A. Best, Jr., pp. 1-36.

EXAM #2
Thursday, April 21

April 25 (Monday)

PROJECT SUBMISSIONS (PAPER AND POWERPOINT) DUE BY 4PM

April 26-May 5 May 11 (Wednesday) 3-5pm

PROJECT PRESENTATIONS

May 11 (Wednesday) 3-5pm

CONTINUE PROJECT PRESENTATIONS

~ Have a Good Summer Break ~