

**POLI 7941/7971: Anarchy, Violence, and the Rule of Law**

Spring 2018

Fridays, 1:30-4:20pm







*Final Project (35%)*

Option (1) Review Essay

use a comprehensive book review to be submitted for publication at the end of the course. You will be required to review at least one book from the class along with at least two additional books on the topic published within the past two years. If you have a particular focus and are in need of references for other recent work, please see me.

While not all journals focus on comprehensive review essays, there are a number of journals that publish these sorts of review pieces. For example:

IO  
CP  
WP  
ISR  
IARS  
Perspectives  
Polity  
Journal of Global Security Studies  
JPR

You should target your review piece at one of these. And you should follow the specific style guidelines for that journal.

these books contribute to a debate on the role of institutions in politics? Or theories of democratization? Or the relation of politics and culture? Or the utility of rational choice analysis? Etc. etc....

Reflect a bit on the general state of the field on this issue. Do these books suggest a useful new trend/advance?

4. Offer a snapshot of each book.

Along with this proposal, you should also provide a narrative outline for each of the chapters in your book. This should summarize what will be in the chapter, how it will be structured, and how it relates to the overarching plan for the book. While shorter chapter summaries are sometimes included in book proposals, these longer chapter outlines are not. However, these longer outlines do feature in dissertation prospectuses, and so if you do pursue option (2) I would encourage you to draft these chapter outlines with your dissertation advisor in mind.

Here is a brief summary of what is included in a book proposal:

### **HUP Book Proposal Guidelines**

Harvard University Press publishes thoughtful books for both scholars and educated general readers in history, philosophy, literature, classics, religion, law, economics, public policy, physical and life sciences, history of science, behavioral sciences, and education, along with reference works in a wide range of fields.

All HUP books are published in English, with translation rights licensed to publishers in other countries.

We do not publish original fiction, original poetry, religious inspiration or revelation,

*Festschriften,*

conference volumes, unrevised dissertations, or autobiographies.

What Should Be in a Proposal?

Publishing involves a matching process between the particular strengths and styles of a manuscript and those of a publisher. Your proposal should give our editors and marketing staff a clear and detailed idea of what your book will be about. The proposal should tell the Press staff why you are writing this particular book at this particular time in your own career, and more important, in the development of your field.

Questions to consider as you prepare a book proposal:

- literature, and expected audience. State your argument concisely and clearly.
- A comparison of the proposed book to other books now available that are intended for the audience you seek. (If you are writing a specialized monograph, it is not especially illuminating to compare it to a popularized treatment of the same subject.)
- A summary of your own professional experience, past publications, and relevant research, aimed at explaining why *you* are the right author for the book you intend to write.
- An annotated table of contents, with a brief description of the contents of each chapter.
- An estimate of the probable length of the book, the illustrations (if any) that you wish to include, the time it will take you to write it, and any possible complicating





Gans-morse, Jordan. 2017. *Property Rights in Post-Soviet Russia: Violence, Corruption, and Demand for Law*. Cambridge University Press.

Wang, Yuhua. 2016.

by Yuhua Wang. New York: Cambridge University Press.







Corresponding article Hamilton-Hart, Natasha. "The Legal Environment and Incentives for Change in Property Rights Institutions." *World Development* 92 (2017): 167-176.

**Week 16:**

## **Related Books to Consider**

Bulutgil, Zeynep 2016. *The Roots of Ethnic Cleansing in Europe* Cambridge University Press.

Finkel, Evgeny. *Ordinary Jews: Choice and Survival during the Holocaust*. Princeton University Press.

Fu, Diana. 2017. *Mobilizing Without the Masses: Control and Contention in China*. Cambridge University Press.

Holland, Alisha. 2017 *Forbearance as Redistribution: The Politics of Informal Welfare in Latin America*. Cambridge: Cambridge University Press.

Jones, Calvert. 2017. *Bedouins into Bourgeois: Remaking Citizens for Globalization*. Cambridge University Press.

Ledwidge, Frank. 2017. *Rebel Law: Insurgents Courts, and Justice in Modern Conflict*. Hurst Publishing.

Mainwaring, Scott and Anibel Perez-Linan. 2014. *Democracy and Dictatorships in Latin America*. Cambridge University Press.

Skarbek, David. *The social order of the underworld: How prison gangs govern the American penal system*. Oxford University Press, 2014.

Tajima, Yuki. 2014. *The institutional origins of communal violence: Indonesia's transition from authoritarian rule*. Cambridge University Press.

Zuckerman Daly, Sarah. *Organized Violence After Civil War: The Geography of Recruitment in Latin America*.

Lawrence, Adria. 2013. "Imperial Rule and the Politics of Nationalism: Anti-Colonial Protest in the French Empire" Cambridge University Press.

Melons, Haris. "The Politics of Nation-Building: Making Co-Nationals, Refugees, and Minorities" Cambridge University Press

Tucker, Aviezer. 2015. *The Legacies of Totalitarianism: a theoretical framework*. Cambridge University Press.

**Pro forma Material:**

**Grading Policy:** The grading breakdown is as follows:

**Highest    Lowest**



Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at [www.lsu.edu/saa](http://www.lsu.edu/saa). It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the Office of Student Advocacy and Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

### **Plagiarism and Citation Method:**

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. The most frequently used citation method in political science is internal citation (e.g., Sullivan 2015). I would encourage you to follow this format and include footnotes where relevant;

Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively. If you have questions regarding what is appropriate, please consult with the

### **Group work and unauthorized assistance:**

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faculty member or ask during a class session. Seeking clarification is your respons (z o]TJETBTif)ET4c 3( a)4(s a-10(e)4( )tudent . Assu-10