

To get a (), you need to take 6 hours at the 7000 level (choose two of these three: WGS 7150, WGS 7500 and WGS 7900) and 6 hours of WGS-approved electives that are listed as 4000 and above..

In this course, we will examine a variety of women's autobiographies and memoirs, including a historical and cultural range. We will read some accessible theoretical texts to understand the difference between autobiography and memoir. Further, we will want to consider what is at stake historically and culturally when women write about themselves.

Works include Margaret Oliphant, *The Days of My Life*; Audre Lorde, *Zami: A New Spelling of My Name*; Kim Lefèvre, *White Métisse*; Alison Bechdel, *Fun Home: A Family Tragicomic*; Gail Caldwell, *Let's Take the Long Way Home: A Memoir of Friendship*; Katharine Smyth, *All The Lives We Ever Lived: Seeking Solace in Virginia Woolf*; and Annie Ernaux, *A Woman's Story*.

The course is discussion based. Students will respond to reading questions on the texts in preparation for each class period. My mid-semester, they will prepare discussion questions themselves for each class period. Students will write 3 Response Papers over the semester and a Final Paper. Students will also have the opportunity to write either a short autobiography or a memoir.

Kate Jensen

T/Th 3:00pm-4:20pm

This seminar provides an introduction to the central issues and debates in queer studies. The course is interdisciplinary in aim: we will consider literary and philosophical texts as well as a range of writing in history, sociology, biology, law, psychoanalysis, and cultural studies. Students will become acquainted with the history of queer theory, examining both its major

bring together the thinking and writing of intellectuals and artists from both the English-speaking and non English-speaking world, offering a trans-national way of thinking about how sexual minorities and gender-non-conforming persons are enfranchised and protected by the state.

This class will be taught in English and all materials for the course, from primary text to secondary sources, will be in English or in English translation (all films will be with English subtitles).