

To earn the _____, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500. To be a _____, you have to take WGS 2500 and 4500.

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African, Caribbean and African-American cultures from the viewpoint of the diaspora.

Joyce Jackson MWF 11:30am - 12:20pm

What are black gems? In terms of geology, a gem is a crystalline rock cut and polished to such a degree that its inner fire becomes valuable for its beauty. A gem is also something valued for its beauty or perfection such as a work of art or a masterpiece of literature. A gem is also a person held in great esteem. Therefore, a black gem is a praiseworthy literary work by an honored black writer with enough fire to burn the imagination. Here are several black gems of American literature: Coates, Douglass, DuBois, Ellison, Hansberry, Hurston, Jacobs, Larsen, Morrison, Washington, Wilson, Wright, and a handful of poets.

Sunny Yang T/Th 10:30am - 11:50am

This is a General Education course. Prereq: SPAN 3020. Reading and analysis of representative literature from independence to the present.

Fernandez-Pal T/Th 11:30am - 12:20pm

Religious Studies 4010 is a special topics number for which the content changes depending on the instructor and what he/she wishes to cover. I have been asked by the department to lead a discussion-type class on numerous modern issues in society and the way in which they are impacted by biblical narrative or teachings. So we will be reading several articles about love, courtship, marriage, children, family life, warfare, property ownership, worship practices, the death penalty, the USA legal system of justice, gay marriage, etc. For each article, we will also read matching biblical passages that touch on the subject at hand. Then we will discuss them in class as a method of learning how the Bible is used or abused in modern American life.

C Isbell T/Th 12:00-1:20pm

In this class, we address how American films offer a complex medium for decoding popular conceptions of the nature of crime, the causes of political conspiracies, and the meaning of justice. We begin with *Scarface* (1932), the classic film of the criminal underworld, followed by films on other controversial political topics: southern chain gangs; the film noir world of murder; wartime fears of espionage, treason, and presidential assassination; racial injustice; prejudice and the jury system; women on death row; and corruption in the judicial system. The course covers mostly Hollywood films but ends with a modern documentary, *The Thin Blue Line* (1988), which

explores the case of a man on death row. Major assigned readings (other online articles will be used as well) include: *Double Indemnity: The Complete Screenplay* (1989); Robert Burns, *I Am a Fugitive from a Georgia Chain Gang!* (1997); Reginald Rose, *Twelve Angry Men: A Screen Adaptation* (1985); David Ruth, *Inventing the Public Enemy* (1996). Students are required to screen all the assigned films.

Nancy Isenberg T/Th 12:00pm - 1:20pm
