

To earn a \_\_\_\_\_, students minoring in WGSS must complete 12 semester hours of WGSS course work, including 6 hours at the 7000-level. Of these 6 hours (or 2 courses) at the 7000-level, one course must be WGS 7150; and the other may be either WGS 7500 or WGS 7900. Students must also complete 6 hours of approved elective courses that are listed as 4000 and above. Approved elective courses are published each semester and include WGSS 'Course Offerings' and 'Elective Courses,' taught by WGSS-affiliated faculty and listed in their respective home departments. For elective courses, no more than one course may be taken within the student's home department.

In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of

chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, TikTok, and YouTube. The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava

T/Th 03:00-04:20

The interdisciplinary study of how gender and sexuality

zombie as metaphor for cultural anxieties related to the fear of miscegenation and racial tensions, the sexually liberated woman, gay male sexuality and the threat of AIDS, and the