

# Women's , Gender , & Sexuality Studies

## Fall 2022 Undergraduate Courses

362 Hatcher + DOO B- B ZJV#OVX HGX B OVX HGX ZJV

To earn a Minor in Women's, Gender, & Sexuality Studies (36 credit hours), you have to take:

1. WGS 3150 (3 credit hours)  
 2. WGS 3151 (3 credit hours)  
 3. WGS 3152 (3 credit hours)  
 4. WGS 3153 (3 credit hours)  
 5. WGS 3154 (3 credit hours)  
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 33. WGS 3182 (3 credit hours)  
 34. WGS 3183 (3 credit hours)  
 35. WGS 3184 (3 credit hours)  
 36. WGS 3185 (3 credit hours)

At least two of the following areas: -Literature:

ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100 / Culture & Society; ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/ -Theory; ENGL 4593; PHIL 4015; WGS 3150

### WGS COURSE OFFERINGS

#### WGS

#### Introduction to Women's , Gender , & Sexuality Studies

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived

## WGS - \$33529 (' / (& 7, 9 (6

Approved Electives are courses already approved for the WGS Concentration and WGS Minor. You do not need additional approval for these to count for the Concentration or Minor.

The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava T/Th 3:00pm – 4:20 pm

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Gender & American Politics

Nichole Bauer T/Th 1:30 pm – 2:50 pm

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Through the lens of gender this course explores the geographies of everyday life to show how notions of gender

## SOCIAL SCIENCES/HUMANITIES

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M. Zerba T/Th 9:00 am – 10:10 am

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Gender & Literature

Michelle Massé T/Th 10:30 am – 11:50 am

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Chris Barrett T/Th 12:00 pm – 1:20 pm

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Cat Jacquet T/Th 10:30 am – 11:50 am

KIN 2600  
Human Sexuality

Janene Grodesky MWF 12:30 pm – 1:20 pm

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Michelle Barton 100% Web Based

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A. Cortazar MWF 2:30 pm – 3:20 pm

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Surveys the lesbian, gay, bisexual, transgender, and queer (LGBTQ) experience, existence, and influence, in areas of culture, theory, and research.

Elaine Maccio T/Th 1:30 pm – 2:50 pm

WGS 2200  
\* H Q G H U D Q G 3 R S & X O W X U H  
In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, and TikTok. (Cont. next column)