

To earn (36 credit hours), you have to take (3 credit hours), from our list of WGS-approved electives of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The requires . To complete those 18 credit hours, you have to take and ; at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: Literature: ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/- Culture & Society: ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/- Theory: ENGL 4593; PHIL 4015; WGS 3150

In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, and TikTok. The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava T/Th 3:00pm - 4:20pm

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived experience.

Section 1:
Peter Cava 100% Web Based

Section 2:
Peter Cava 100% Web Based

Section 3:
Peter Cava 100% Web Based

Section 4:
Dana Berkowitz 100% Web Based

Section 5:

Jessy Abouarab MWF 9:30-10:20

Section 6:
Tasia Kazi T/Th 9:00-10:20

Section 7:
June Pulliam T/Th 10:30-11:50

Section 8:
Dominique Dillard T/Th 12:00-1:20

Section 9:
Jessy Abouarab MWF 10:30-11:20

Section 10:
Ifeyinwa Davis T/Th 1:30-2:50

Section 11:
Corrie Kiesel T/Th 10:30-11:50

Section 12:
Jessy Abouarab MWF 2:30-3:20

Section 13:
Jessy Abouarab MWF 3:30-4:20

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:
Challen Nicklen MWF 12:30-1:20

Section 2:
Jessy Abouarab MWF 1:30 - 2:20

How are women oppressed? What's the best strategy for 9

commitments in the United States. Over the course of the semester, we will critically examine the theoretical underpinnings and politics of modern black feminist thought.

Students will be introduced to both historical and contemporary black women intellectuals and activists through reading assignments, in-class exercises, films, and written assignments. The course gives equal weight to the articulation and *praxis* of black feminism, focusing on several black feminist activist moments and movements from the past thirty years.

Cat Jacquet

MW 3:30-4:50

