Sadie D. Wilks, ARRstructor

Manship School of Mass Communication State University Baton Rouge, La. 70803 Office: 210 Hodges HallEmail:sadiewilks@lsu.edux.Phone: 225.578.3912

EDUCATION

B.A., Mass Communication: December \$98 Louisiana State Universityaton RougeLouisiana Concentration: public relationsminors: history, political science

ACCREDITATION

Accredited irPublic Relations (APR)July2009-present Universal Accredition Board, Public Relations Society of America

TEACHINGXPERIENCE

Instructor × August 2015- present

LSU Manship School of Mass Communication, Baton RougealLx Experientialdealleinge my students to develope reflection. With experience comes confidence, and w

x Diversity of ideas: I dare my students to step out of the intellectually. By exploring the world, its quare people a appreciate our differences and gain insight and pers

Communication tensive pedagogy promotes deeper learning of course content by providing advanced instruction on effective, discipling ecific communication. With extensive focus on teaching and assement of proper communication techniques, students are more engaged in coursework and benefit from frequent feedback loops to advance communication skills.

Public Relations Writingertified CI course sincspring 2016

x Fall 2015, 2 sectionspring 2016, 2 sections; all 2016 2 sections; s

Course Description

This course introduces students to the tactics and technologies **yspetbic** relations professionals in creating messages for the media and a variety of diverse internal and external audiences. The course emphasizes the strategy of crafting and delivering a public relations message that includes **pre**riting preparation, witing and editing as well as the development of a professional digital portfolio. Throughout this course students will learn about business communication and the RACE (Research, Action, Communication, Evaluation) public relations process with specific emphis on planning and implementation as well as how to create a variety of written works, including but not limited to: news releases, media advisories, backgrounders, fact sheets, biographical sketches, advocacy pieces, pitch letters, speeches, professionapresentations, PSA scripts, blogs and social media messages.

Course Learning Outcomes

Upon completion of this course, students should be able to:

- Understand client, audience and media information and format needs.
- o Demonstrate skills in locating, evaluating and synthesizing research materials.
- Understand the importance of truth, accuracy and fairness in the information gathering and distribution processes.
- Write copy on long and short deadlines and within space, time and platform requirements.
- Produce and ritically analyze story ideas and materials intended for diverse audiences and media platforms.
- Create and deliver professional speeches and presentations that clearly and concisely convey messages to internal and external audiences.
- o Demonstrate knowledgof The Associated Press style requirements.
- Establish and maintain positive client relationships and work as a part of a public relations team.
- Create professional communications using technologies such as InDesign, Photoshop, Dreamweaver, etc.
- Develop ad refine a professional digital portfolio.

Public Relations Campaignertified G course in spring 2017

- x Spring 2017, 1 sectionsummer 2017, 1 section; spring 2018, 1 section
- x Course is Ccertified in writing and technology modes

Course Description

This an applications course that provides opportunities for students to integrate what they have learned in the journalism, public relations, advertising, marketing, speech, research and other courses and to apply that to the velopment and implementant of a comprehensive campaign and production of a written plan book.

Course Learning Outcomes

After successful completion of this course, students should be able to do the following:

- Demonstrate ability to apply concepts from previous mass comationiand other related courses.
- o Demonstrate civic engagement and social responsibility with regard to public relations.
- o Build portfolios that reflect competence in pictal plations writing and design.
- Demonstrate skills in producing comprehensive campaigrbplaks that reflect mastery of the public relationsprocess (ROPES, RACE, SWOT, etc.).

- o Demonstrate mastery of orahd visual presentation skills.
- o Establish and maintain positive client relationships and work **aus** of pa public relations team.
- Demonstate an understanding of diversity and multiculturalism in a public relations context.

Introduction to Public Relations

x Fall 2015spring 2016 fall 2016 spring 2017, fall 2017, and spring 2018

Course Description

This survey course will introduce histori

Participant x Spring 2016

Faculty Learning Community, LSU Faculty Ingamid Teaching Collaborative

Attendee × Feb. 102016

Active Learning Activities to Enhance Classroom Instruction Faculty Technology Center

Attendee/Participant

Coordinator of volunteeresvices × November 2001–August 2004 Division of Natural Resources, Athens, Georgia

Senior communication secialist x February 1999 – August 2001 Catholic Life Insurance, San Antonio, Texas

PROFESSIONAL AFFILIATIONS

- x Contributingwriter, Nonprofit Communications Report
 - Motivate young communicators to recel(April 2014)
 - How to get better marketingresults with fewer resources (November 2012)
- x Member, Public Relations Society of Americane 1999 present)
- x Member, Public Relations Association of Louisianau (1922) 17-present)
- x Member, Press Club of Baton Rouge (January 2005sent)
- x Member, American Ass of Medical Societ Executive \$January 2007 July 2015
- x Member, Louisian Society of Association Executives (day) 2011 present)

AWARDS

x 2018 PR NewsaF